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Yokohama 2018



Registration is open for TPAM (Performing Arts Meeting in Yokohama) taking place 10-18 February 2018.

TPAM is a space where professionals from various places in the world who explore the possibility of contemporary performing arts exchange through performance and meeting programs to gain information, inspiration and network for the creation, dissemination and vitalization of performing arts.

The last edition of TPAM hosted 423 professionals from 41 countries/regions and 529 professionals from Japan. It is the only international platform in Japan for performing arts comprising a performance platform, a meeting programme and an open call element for performers.

Established in 1995 as Tokyo Performing Arts Market and moved in 2011 to the "Creative City" Yokohama. Reinforcing its focus on Asia and having started to involve itself in Asian coproduction, TPAM is internationally recognized as one of the most influential performing arts platforms in Asia.

Again, this year, TPAM will showcase a diverse range of programs and works by artists from Japan, Korea, the Philippines, Singapore, Vietnam, and more; the Meeting Programs are designed to be even richer in content to enhance the building and expansion of networks and cooperation between professionals; and the Japan Foundation Asia Center will invite approximately forty presenters from Asia and other countries to better stimulate collaborations in and among the region.

For further information, download information release

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