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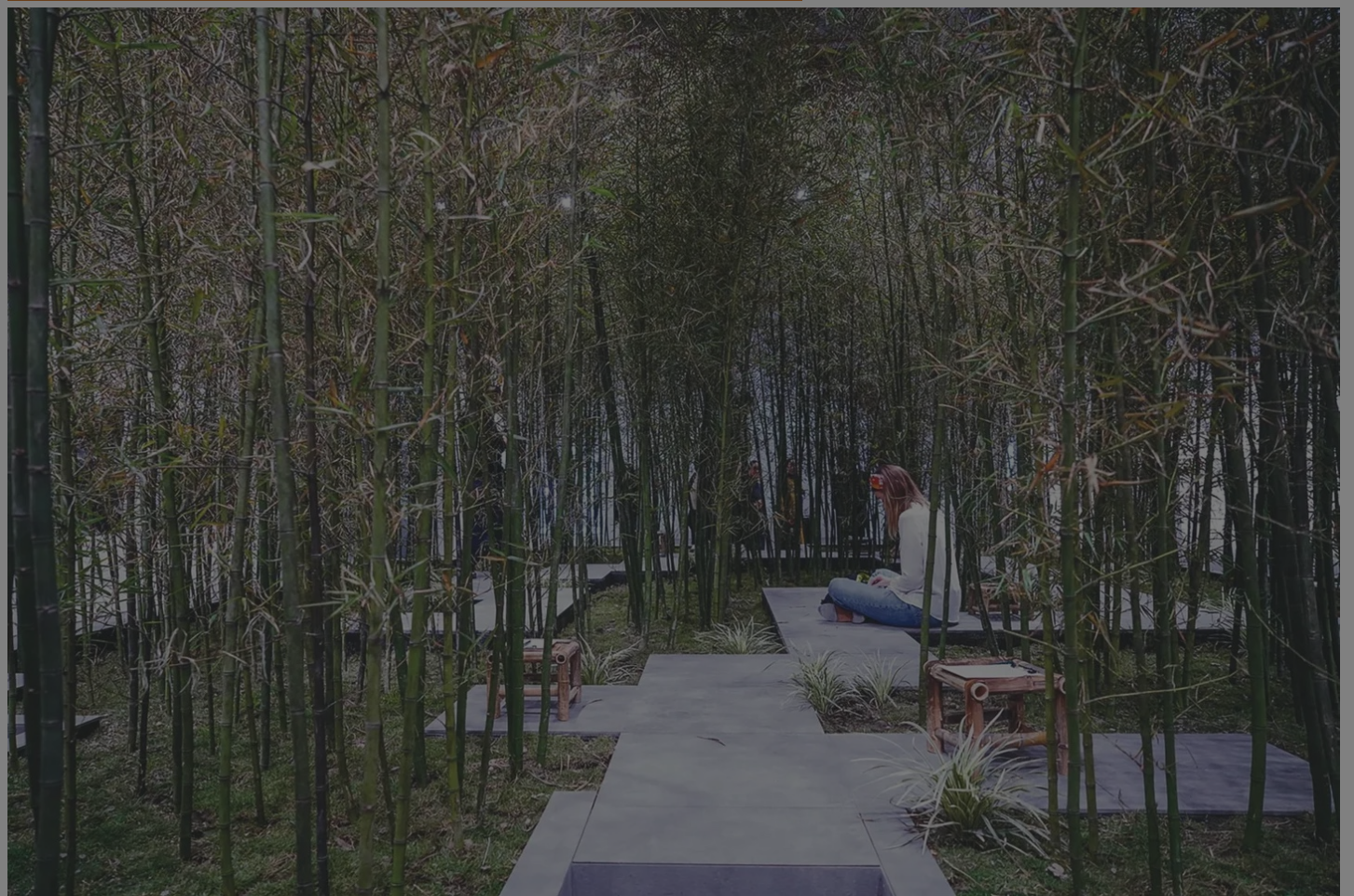
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# Southeast and East Asian art in the UK



Digital art platform ArtRabbit highlights the latest exhibitions of Southeast and East Asian art in the UK. Listing both traditional and contemporary exhibitions, from museums to galleries, the article provides an overview of what to see in the coming months in London, Manchester and beyond.

As they explain, 'From immersive installations that delve into **ecological themes** to historical photographic journeys and the exploration of **cultural and personal identity**, these exhibitions offer a **unique glimpse into the artistic expression across a vast geographical and cultural landscape**.'

Some highlights include:

- 'Bamboo as Method' by Zheng Bo transforms the courtyard at Somerset House into an **interactive bamboo garden**, promoting sustainability and the blending of art with ecology
- Jane Jin Kaisen's 'Halmang' at esea contemporary in Manchester presents **moving image works that delve into memory, migration, and femininity**
- 'Leftover Linings' at San Mei Gallery showcases Ruoru Mou's exploration of the **Chinese diaspora's material culture in Florence, Italy**, through sculpture, installation, and sound
- Gayle Chong Kwan's exhibition at Compton Verney **merges new photographic works with ancient Chinese bronzes**, exploring themes of food, soil, and the body

[Read more on ArtRabbit.](#)

*Image: Zheng Bo, 'Bamboo as Method', from ArtRabbit.*

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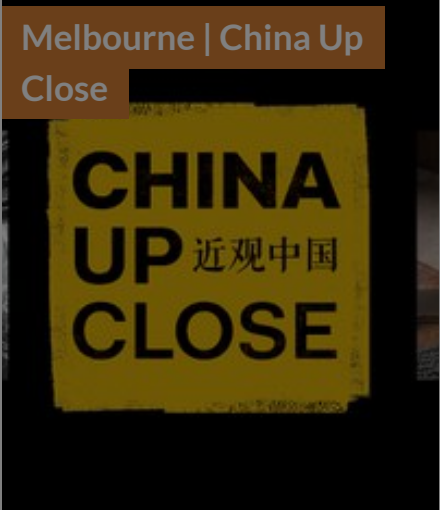
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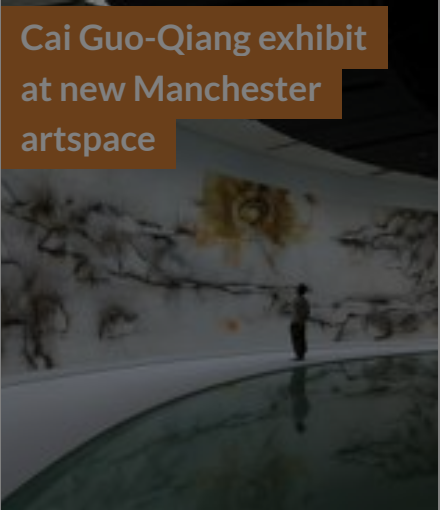
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