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Authority signs MOU with over 20 leading arts and cultural institutions



The West Kowloon Cultural District Authority (WKCD) unveiled the full list of Memoranda of Understanding (MOUs) signed with over 20 leading arts and cultural institutions across the globe. These MOUs were signed during the Hong Kong International Cultural Summit 2024 hosted by the WKCD, which took place from 24 to 26 March 2024 in the West Kowloon Cultural District.

The MOU signatories represent the **world's top museums, conservation and art research institutes, art centres, film archives, theatres and theatre associations** from 11 countries, including **France, Japan, Korea, Singapore, Spain, Thailand, and the United Kingdom**, as well as **cities in Mainland China** such as Shanghai, Chongqing and Shijiazhuang.

The MOUs cover diverse areas of cooperation, spanning **co-production and touring of exhibitions, collection sharing, partnerships on conservation, digitalisation and scientific research**; as well as **educational and exchange programmes** for art administrators and artists across Hong Kong Palace Museum (HKPM), M+ and the Performing Arts Division of WKCD.

The MOUs will see exciting projects across the District in the years to come. The first batch of deliverables include the special exhibition co-organised by HKPM and the National Museum of the Palaces of Versailles and Trianon, to be opened in December 2024, to examine the

splendid cultural and artistic exchanges between China and France mainly in the 18th century. M+ will present Special Exhibition **Picasso for Asia: A Conversation** in March 2025, marking the first time a museum collection from Asia is in dialogue with masterpieces from Musée national Picasso-Paris.

[Read about the full list of signatories](#), as well as [insights from the Summit](#).

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