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Yokohama

Triennale 2014, the fifth edition of the Yokohama Triennale, runs from August to November 2014 and welcomes the artist MORIMURA Yasumasa as its artistic director under the title: 'ART Fahrenheit 2014: Sailing into the sea of oblivion.' It features 65 artists / groups with extensive international participation. The title "ART Fahrenheit 451" is derived from *Fahrenheit 451*, a 1953 science-fiction novel by Ray Bradbury. Based on the theme of book-burning, the story is set in a society where books are banned and centers on a group of men who have gone underground in resistance. They claim themselves as "being books" and devote themselves to memorizing entire books. Yokohama Triennale 2014 plans to be a "voyage into the sea of oblivion." It will make us recall things that have been inadvertently lost from our lives, things that have been perpetually forgotten by human beings, and particular things that have been lost in the contemporary age. This is the fifth edition of the Yokohama Triennale, which was inaugurated in 2001. Under the Creative City policy, Yokohama is committed to promoting innovative urban growth, and the Yokohama Triennale has taken root as a leading project in this endeavour. This year, the City of Yokohama has been designated as one of the Culture Cities of East Asia 2014 in a program jointly implemented by China, Korea, and Japan, and Yokohama Triennale 2014 has been designated as a Core Project in this program. In addition to the main venues Yokohama Museum of Art and Shinko Pier Exhibition Hall, programs are being held at five Creative City Core Area Bases, and the entire city of Yokohama will become a forum for creative expression. Check the list of [participating artists](#) Read an [interview with Artistic Director Morimura Yasumasa](#) by Pat Binder and Gerhard Haupt (Universes-in-Universe) *Carousel Image: Wim Delvoye: Flatbed Trailer 2007* Installation view of Yokohama Triennale 2014, at Yokohama Museum of Art
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