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20 ヨコハマ
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20 YOKOHAMA
TRIENNALE

2020 7.17 (Fri) – 10.11 (Sun)

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On the theme of 'Afterglow', and curated by Raqs Media Collective based in New Delhi, the Yokohama Triennale 2020 has opened in Japan on 17 July and runs till 11 October. It is one of the first such exhibitions to open during the coronavirus period.

From the statement by Raqs Media Collective:

Meanwhile, in the course of a few months, a tiny virus, an un-living being, emerged, upending assumptions and assigning a task to the entire species. For the first time in human history we, all the billions from all parts of the world, have to undertake – in awareness of each other – the re-making of forms of life.

It has brought to the foreground the necessity of re-apprehending the world. We are now in the afterglow of an unfamiliar, viral, and partly unreadable time, and are without familiar protocols. Alone, and collectively, we have to navigate the oscillation of scales, quickened by the alteration in familiar rules. We are now immersed in a turbulent flow whose pressure rides through us all.

"In the face of significant restrictions on international travel, it was the collective enthusiasm of the artistic director Raqs Media Collective and participating artists that has delivered to Yokohama these cutting-edge artworks which will now be presented to the world," writes KONDO Seiichi, from the YT Organizing Committee.

Thanking all the citizens, companies and organizations who have made it possible to hold Yokohama Triennale 2020, HAYASHI Fumiko (Mayor, City of Yokohama), expresses: "As we commence one of the first biennale and triennales in the world to open amid these circumstances, I am convinced we can deliver cheer to everyone. We also hope we are able to send a message of courage to artists around the world"

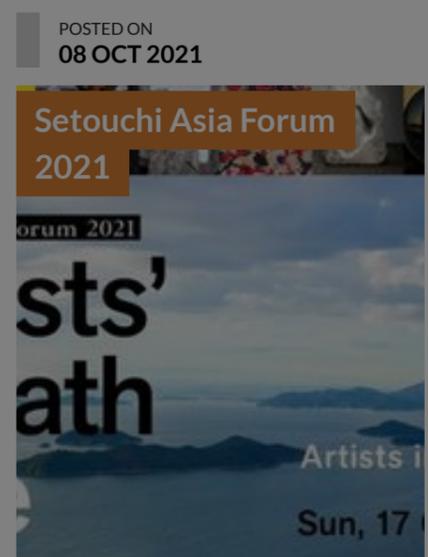
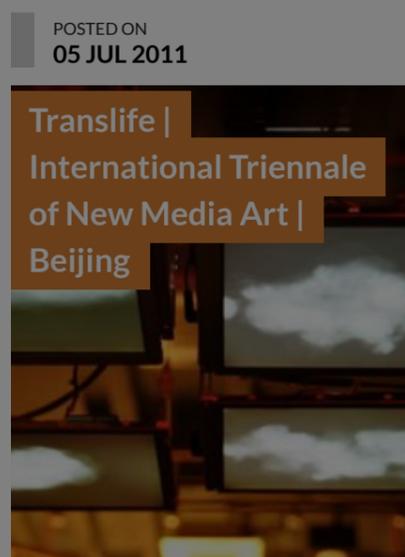
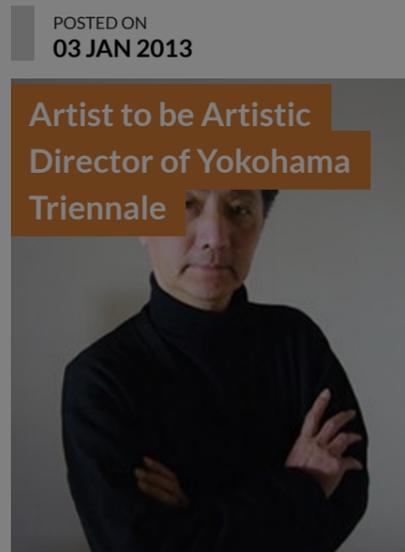
Send a message of courage to artists around the world.

List of [participating artists](#)

Read more about the exhibition on [Universes in Universe](#)

The Yokohama Triennale, an international contemporary art exhibition, has been held every three years since 2001, introducing the new concepts and ideas that are shaping culture through a broad range of works by international established and emerging artists. Here, Yokohama engages with the world and contributes to the exchange of ideas and understanding.

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