

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTP://WWW.ASEF.ORG/INDEX.PHP...](http://www.asef.org/index.php...)

COUNTRIES  
[ASIA](#) [EUROPE](#) [MALAYSIA](#)

THEME  
[HERITAGE](#)

ries attend

## 17th ASEF University



Chanvetey Van, Cambodia

"In today's globalized world, countries can be a complete product only with the help of an intricate mixture of many diverse nationalities and cultures."

Forty-one students and young professionals from 31 member countries of the Asia-Europe Meeting (ASEM) are in Penang, Malaysia for the 17<sup>th</sup> ASEF University , an annual two-week programme that aims to promote cross-cultural exchanges among youth from the two regions. From 20 June to 1 July 2011, these young people will engage in theoretical and hands-on learning on cultural heritage as part of this programme, co-organised by the [Asia-Europe Foundation](#) and the [Universiti Sains Malaysia](#). The participants will also collaborate to create a photographic exhibition on shared heritage, scheduled to open at the Muzium & Galeri Tuanku Fauziah, *Universiti Sains Malaysia* on 30 June 2011. The participants of the 17<sup>th</sup> ASEF University were selected on the basis of their interest and experience in issues related to heritage, through an open call across ASEM member countries. The educational background and professional experience of the selected participants cover a wide variety of fields closely connected with heritage: from museum studies, anthropology and art history to arts management and sustainable development. The photo gallery below presents the selected participants of the [17<sup>th</sup> ASEF University – Cultural Heritage: Challenges and Opportunities](#) and highlights their points of view on heritage and youth, as articulated in their application essays. [gallery link="file" columns="2"

ids="11269,11270,11271,11272,11274,11275,11276,11277,11278,11279,11280,11281,11282,11283,11284,11285,11286,11287,11288,11289" orderby="rand"] Prior to the two weeks intensive programme in Penang, the students became members of the [culture360.org community](#) and established **eight working groups** in order to share their ideas and prepare for an exhibition of photographs on shared heritage. This opportunity also allowed them to organize better their work by defining their roles within the group, dividing topics to be dealt with during the programme and getting to know each other better prior to the meeting in Penang. For more information on the project, please visit 17th ASEF University at: [http://www.asef.org/index.php?option=com\\_project&task=view&id=699](http://www.asef.org/index.php?option=com_project&task=view&id=699)

### Similar content

POSTED ON  
11 JUL 2011

Asia-Europe Shared Heritage | online photo-video exhibition

POSTED ON  
15 APR 2011

ASEF University on Cultural Heritage | call for applications

UNIVERSITI SAINS MALAYSIA

17th ASEF University  
01 July 2011 | Penang,  
e: Challenges an

POSTED ON  
14 JUN 2011

Heritage education for ASEM youth

POSTED ON  
18 MAY 2012

[Exhibition] Asia-EU Shared Heritage, Singapore

POSTED ON  
11 MAY 2010

Penang International Print Exhibition

POSTED ON  
11 JAN 2012

Japan Kingdom of Characters

1950's-1960's

ウルトラマン Ultraman

鉄人28号 Tetsujin28gou

忍者ハットリくん Hattori-kun

**ABOUT ASEF CULTURE360**

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

