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## Inflight Magazine



The April edition of [Asia-Pacific Creative Landing Pad](#), a bi-monthly online creative industries research journal from [Asian Creative Transformations](#) in Australia, revisits the issue of how to measure a creative city in the 21st century. John Hartley and Jason Potts offer a creative city index that focuses on demand rather than the provision of services and infrastructure. Wendy Wong looks at the question of design identity in Hong Kong. We also feature five presentations from a recent forum called *Anticipating the Wave: the Transformation of East Asian Media Industries*.

Readers of the Landing Pad can also access extracts from two new books. The first is [Creative Industries in China: Art, Design Media](#) by Michael Keane. You can download a pdf of the Table of Contents and Introduction [here](#). The second featured book is [Hidden Innovation](#) by Stuart Cunningham. You can download a chapter from [this link](#). Thanks to the publishers for making these extracts available.

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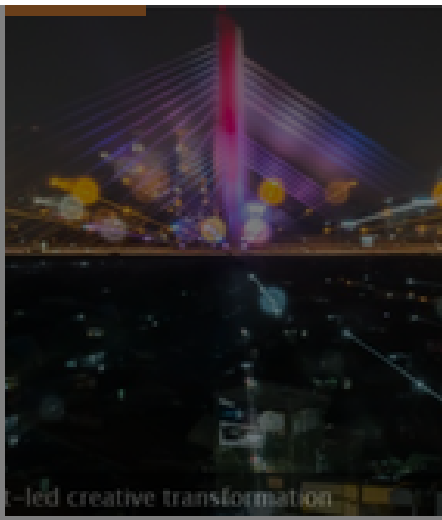
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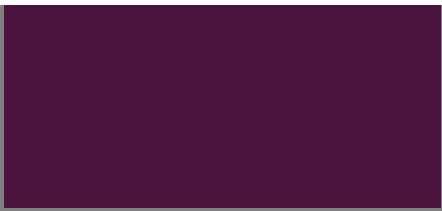
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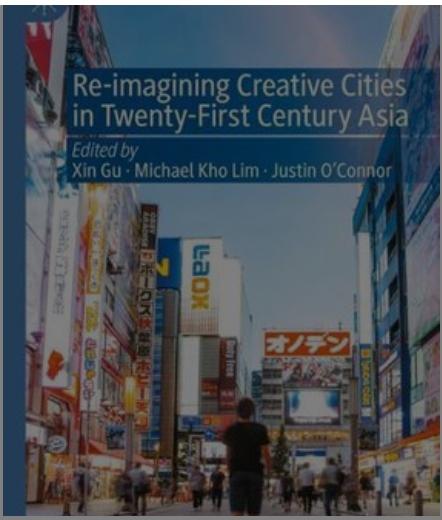
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*Edited by*  
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