

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

COUNTRIES  
[INDONESIA](#) [JAPAN](#)  
[NETHERLANDS](#)

THEME  
[CULTURAL POLICY](#)

# open cultural centres abroad



As part of its international cultural diplomacy, Indonesia plans to open cultural centres abroad, with Japan and the Netherlands already on the list.

“There are many foreign cultural centers in Indonesia such as Germany’s Goethe Institute, France’s Centre Culturel Francais or the Dutch Erasmus Huis, so Indonesia must also have similar centers abroad to promote Indonesian and its culture,” Deputy National Education and Culture Minister Wiendu Nuryanti, said in an interview last year.

Wiendu told reporters that the centers would be set up in countries with which Indonesia had relations. However, the deputy minister had yet to detail the plan, saying it was still being discussed.

Wiendu explained that opening such centers was one of the many plans the National Education and Culture Ministry would execute as the government had reunited the Directorate General of Culture and the Directorate General of Education after 11 years of separation.

“We will also certify our artists such as dalang [puppeteers], sinden [gamelan orchestra singers] and movie censorship agencies to help give them the opportunity to improve their creative efforts,” she said.

Cultural diplomacy is one of the five principles included in a blueprint for cultural development that is now being prepared by the ministry, along with different stakeholders such as sociologists and artists.

The other principles are character building; history, heritage and cultural innovation; human resources and institutional building in culture; and cultural infrastructure.

[ article continues ]

[... article continues ...]

[Read the full article](#) in The Jakarta Post


Image: BBC News - [The Art of Indonesian Puppetry](#)

This news came via [IFACCA](#) (Thanks!)

## Similar content

POSTED ON  
03 MAR 2010


Vietnam Year of Cultural Diplomacy 2009



VIETNAM  
CULTURAL DIPLOMACY

POSTED ON  
01 NOV 2018


Bali | World Conference on Creative Economy



Host World's First Conference on Creative Economy in November


POSTED ON  
10 DEC 2012

Indonesian visual arts goes West... to France




POSTED ON  
14 NOV 2013

Exchange, Cooperation and Cultural Mobility: Visions from Vietnam | Interview with Nguyen Phuong Hoa



POSTED ON  
29 OCT 2015


Historic objects to be returned to Indonesia by Dutch museum



Museum Nusantara  
Proef de sfeer van Indon

POSTED ON  
13 MAR 2012

Korea | Government to expand Korean Wave and overseas cultural exchanges



KOREAN WAVE

### [ABOUT ASEF CULTURE360](#)

[culture360.asef.org](#) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

