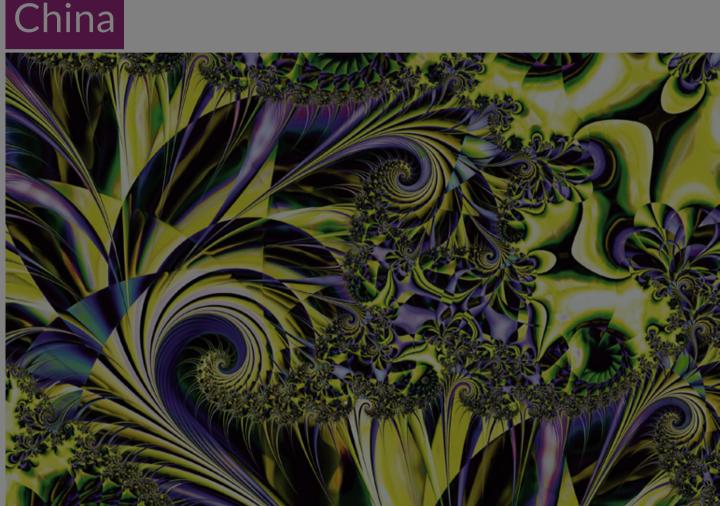


DISCIPLINE VISUAL ARTS



<u>LEAP</u> is the bilingual art magazine of contemporary China. Published six times a year in Chinese and English, it presents a winning mix of contemporary art coverage and cultural commentary from the cutting edge of the Chinese art scene.

The latest issue (April 2012) reviews the <u>contemporary art scene in Tokyo</u> and features French filmmaker <u>Agnes Varda's China</u> of 1957.

Part specialist journal, part handbook of transnational style, it is the voice of the new Chinese art scene.

Its three sections, 上,中, and 下 (top, middle and bottom) are differently conceived. 上 offers short takes on a wide range of subjects including architecture, exhibition design, and film, as well as a number of standing columns like "Conference Room" which illustrates a recent discussion or panel, "Shop Talk" which asks an artist very direct questions about the more concrete elements of their practice, "My Miles" which interviews an art-world character about their travels and "Videos You Didn't Finish Watching" which attempts to represent a time-based work onto a two-page spread. 中 begins with a cover package of stories on a key topic (the first four issues have covered: the decade in review, spaces of production, the China-Africa connection, and China's new "Art Youth" generation) alongside artist profiles, cultural features, an artist portfolio, and a fashion shoot. 下, neutral and authoritative, contains reviews of recent exhibitions in and beyond China by noted critics.

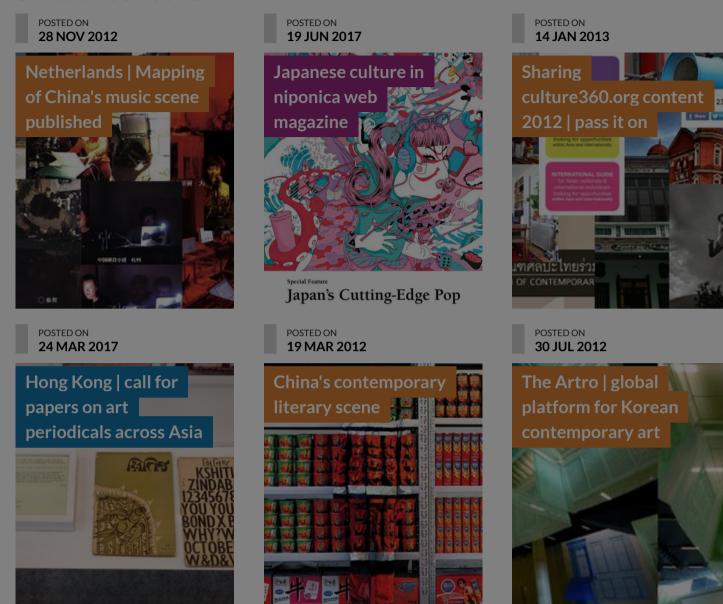
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Image: Zhao Yao, An Action of Thought – I (detail), 2012, graphic design, two-sided print, 21 x 27 cm

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