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Urban Change in Cambodia

# German book on Contemporary Art and Urban Change in Cambodia



ភ្នំពេញ: កម្រងឯកសារមុនការផ្លាស់ប្តូរ  
ដងខ្លួន និង កែវចក្ខុ នៅទីក្រុង  
Phnom Penh: Rescue Archaeology  
The Body and the Lens in the City  
22 January – 21 March 2014  
Opening Wednesday 22 January 6-8pm

Sa Sa Bassac gallery in Phnom Penh, Cambodia has hosted a book launch for the ifa (**Institut für Auslandsbeziehungen**) contemporary art book on **Rescue Archaeology / Contemporary Art and Urban Change in Cambodia**.



exhibition\_23\_phnompenh\_rescue\_archaeology\_homepic

The book launch connects with the gallery's current exhibition (till March 21 2014) [Phnom Penh, Rescue Archaeology | The Body and the Lens in the City](#).

The book is published in German and English and is available from the [ifa](#):



## Phnom Penh: Das Verschwinden

## verhindern / Rescue Archaeology

Zeitgenössische Kunst und Stadtentwicklung in Kambodscha / Contemporary Art and Urban Change in Cambodia. – Berlin: ifa, 2013. – 192 pp. – (connect)

**Artists:** Chan Dany, Khvay, Samnang, Leang Seckon, Lim Sokchanlina, Sopheap Pich, Amy Lee Sanford, Svay Sareth, Than Sok, Tith Kanitha, Vandy Rattana  
**Exhibition concept by:** Erin Gleeson  
**Texts:** Leeza Ahmady, Barbara Barsch, Zoe Butt, Carolyn Christov-Bakargiev, Pamela N. Cory, Shelby E. Doyle, Ev Fischer, Gridthiya Gawee Wong, Erin Gleeson, Khairuddin Hori, Boreth Ly, Roger Nelson, Francesca Sonara, Nora Taylor, Lyno Vuth, June Yap

The book was produced in conjunction with the [Rescue Archaeology exhibition](#) of contemporary artists from Cambodia held in the ifa galleries in Berlin and Stuttgart in 2013.

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