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Contemporary Art and Urban Change in Cambodia



ភ្នំពេញ: កម្រងឯកសារមុនការផ្លាស់ប្តូរ ដងខ្លួន និង កែវចក្ខុ នៅទីក្រុង

Phnom Penh: Rescue Archaeology The Body and the Lens in the City

22 January - 21 March 2014 Opening Wednesday 22 January 6-8pm

Sa Sa Bassac gallery in Phnom Penh, Cambodia has hosted a book launch for the ifa (Institut für Auslandsbeziehungen) contemporary art book on Rescue Archaeology / Contemporary Art and Urban Change in Cambodia.

exhibition_23_phnompenh_rescue_archaeology_homepic

The book launch connects with the gallery's current exhibition (till March 21 2014) Phnom Penh, Rescue Archaeology | The Body and the Lens in the City

The book is published in German and English and is available from the ifa:



Phnom Penh: Das Verschwinden

verhindern / Rescue Archaeology

Zeitgenössische Kunst und Stadtentwicklung in Kambodscha / Contemporary Art and Urban Change in Cambodia. - Berlin: ifa, 2013. - 192 pp. - (connect)

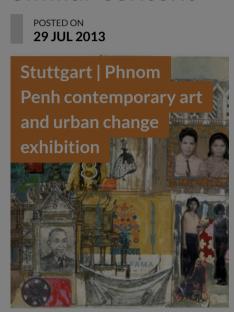
Artists: Chan Dany, Khvay, Samnang, Leang Seckon, Lim Sokchanlina, Sopheap Pich, Amy Lee Sanford, Svay Sareth, Than Sok, Tith Kanitha, Vandy Rattana

Exhibition concept by: Erin Gleeson

Texts: Leeza Ahmady, Barbara Barsch, Zoe Butt, Carolyn Christov-Bakargiev, Pamela N. Cory, Shelby E. Doyle, Ev Fischer, Gridthiya Gaweewong, Erin Gleeson, Khairuddin Hori, Boreth Ly, Roger Nelson, Francesca Sonara, Nora Taylor, Lyno Vuth, June Yap

The book was produced in conjunction with the Rescue Archaeology exhibition of contemporary artists from Cambodia held in the ifa galleries in Berlin and Stuttgart in 2013.

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