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I | open call



The 24<sup>th</sup> *Instants Vidéo* is an international event dedicated to electronic and media arts, held in Marseille, France November 10-13 2011. Call for artists.

*Les Instants Vidéo* is an event dedicated to electronic poetry with its multiple forms, monobands, installations, performances, multimedia...

Every year the festival presents international programmes of video art and experimental documentaries, video installations, artists' CD-ROM, performances... It invites contemporary poets... It organizes conferences and public debates...

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It is all together a festival and a laboratory where international renowned artists and works of arts can meet with works that are more fragile, still in progress, delicate. In order to support real encounters between works of art, artists and spectators, there is no competition and admission is free.


The event is made of different spaces. The Poetronic Encounters take place in *La Friche Belle de Mai* in Marseille (from November 10th to the 13th 2011). Every year, this central part of the event welcome more and more spectators, in a space we try to make as friendly as possible.

Deadline for entries: 24 June 2011

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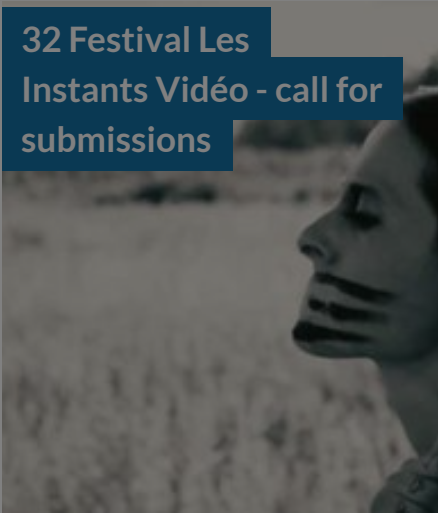
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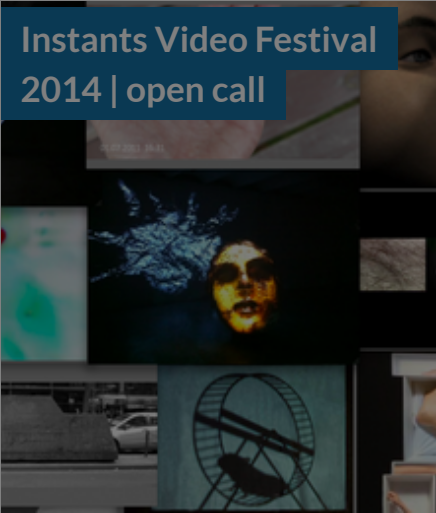
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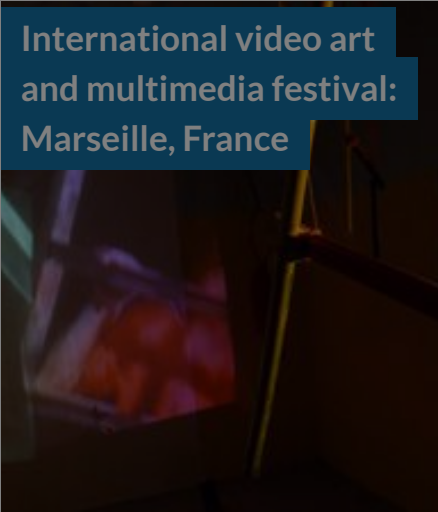
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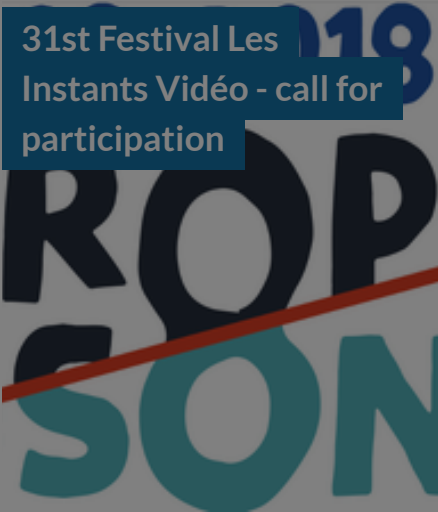
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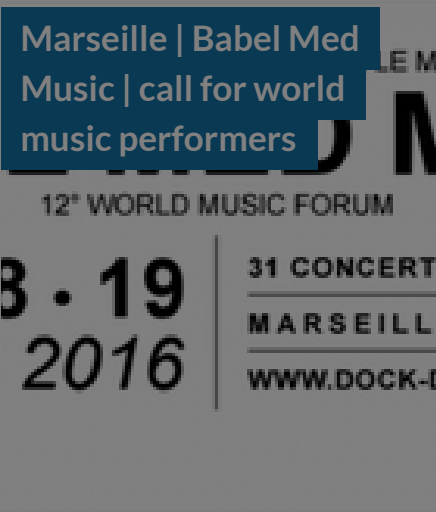
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