

The Singapore International Photography Festival (SIPF) is calling for applications from international artists for the 9th edition of the festival, to be held in Singapore from 18 October to 24 November 2024.

SIPF is an international platform which aims to promote the arts and the appreciation of photography arts, as well as **critical thought and academic discourse on photography in Southeast Asia**. First launched in 2008, **SIPF is now one of the major photography platforms held in Southeast Asia**. In each biennale edition, SIPF hosts some of the biggest names in photography, uncovers new talents, and promotes an understanding of the world and society through creative photographic expression.

SIPF's Open Call is a cornerstone festival programme that runs independent of the festival theme. It aims to discover fresh works in the field of image-making and photography from the international arts community. Shortlisted Open Call submissions will be presented in the SIPF Open Call Showcase.

Open Call Artists have the opportunity to actively participate in SIPF's programming, such as Artist Tours and Talks. Travel and accommodation are to be arranged independently by shortlisted artists. Shortlisted artists may propose and be approached by SIPF to conduct public workshops.

The awards

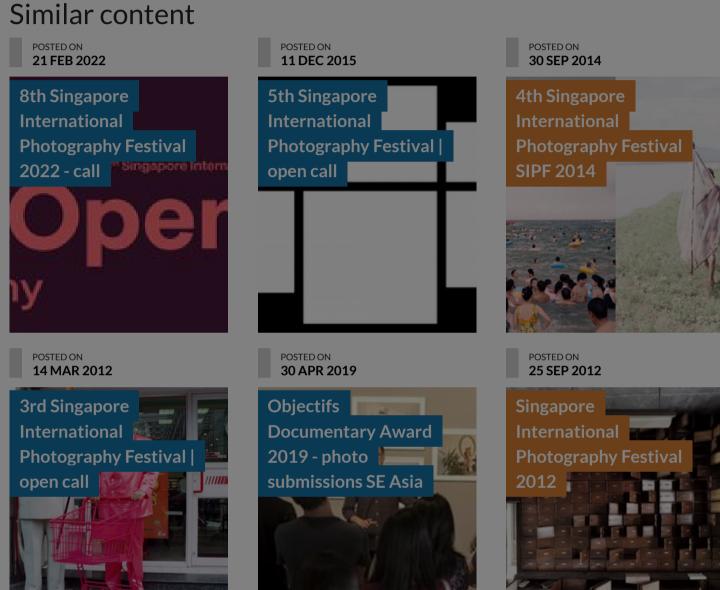
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The SIPF Open Call Award is given in recognition of the artistic excellence and originality displayed in shortlisted Open Call submissions. It aims to support and encourage artists in their image-making practice, with cash prizes disbursed to the creators of the submitted works.

- Best Portfolio Award: 2,000 SGD cash prize
- Best Published Photobook Award: 2,000 SGD cash prize
- Best Dummy Photobook Award: 2,000 SGD cash prize
- Public's Favourite Photobook Award: 1,000 SGD cash prize

## SIPF 2024 application guidelines

Deadline: 13 May 2024 (extended deadline)



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