

Arts Council Korea is calling for applications from young artists, producers and engineers for the 2024 APE CAMP, in Seoul, Korea, from 20 to 22 June 2024.

APE CAMP aims to serve as a vibrant hub for young artists, producers and engineers (APE), where they embark on a journey to explore the convergent DNA of APEs. Over the course of three days, 100 participants will be organised into teams based on their respective artistic and technical roles. Together, they will collaborate to generate innovative ideas for art and technology convergence.

During pitching sessions, participants will seize the chance to broaden their networks on a global scale. Outstanding campers will be selected to receive support for an international research trip, where they visit leading institutions specialising in art and technology convergence across the globe.

Young artists and producers must have **experience in the convergence of art and technology**. Applicable art forms include: Literature, Visual Arts, Theatre/Musical, Dance, Music, Traditional Arts, Multidisciplinary Arts, others.

## Programme

It is a two-day, three-night camp for 50 young artists and producers and 50 engineers to compete for ideas under the theme of Convergence of Art and Technology. The activities are:

- Random team matching
- Generating and developing ideas
- Pitching
- Creating a global network for the convergence of art and technology

# The top 25 Campers will be awarded international research trip opportunities to institutions including:

- HUB Montreal (Canada)
- IRCAM (France)
- Jason Bruges Studio (UK)
- SAT (Canada)
- Watershed (UK)
- YCAM (Japan)
- ZKM (Germany)

# Support provided

Airfare, accommodation, and meals for the camp participation.

The top 25 Campers will be awarded airfare, accommodation, and meals for an international research trip.

#### APE CAMP 2024 application guidelines

Deadline: 28 March 2024

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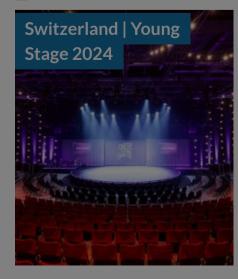
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