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# Fellowship 2019-20 | call for applications



The ARThinkSouthAsia Fellowship is designed to help develop skills, knowledge, networks and experience of potential leaders in the arts and cultural sector of South Asia. Call for residents of eligible countries with minimum 3 years work experience in arts/culture sector to apply for professional development programme held in India with secondment to cultural organisations in UK, Germany and South Asia.

We believe that by supporting exceptional individuals to make a step-change in their skills and career potential, we can bring substantial benefit to the cultural field as a whole.

15 Fellows will be selected from across South Asia.

### Eligibility Criteria

- Minimum 3 years of work experience in the arts/culture sector
- Submission of an on-going arts/culture project
- Open to residents of Afghanistan, **Bangladesh**, **India**, Iran, Nepal, **Pakistan**, and Sri Lanka only

### Timeline

- 31 October 2018: Application Deadline
- 15 November 2018: Acknowledgement of receipt to candidates who have submitted complete applications. Please note that we will not be able acknowledge your application if it is incomplete or if it does not pertain to the arts and culture field.
- 28 January 2019: Notification to shortlisted candidates

### The Fellowship includes:

- A two-week residential course in India in May 2019: This includes intensive modules in Strategic Planning, Cultural Policy, Marketing and Communications, Fundraising, HR, and Finance. These modules will be led by a mix of Indian and international professional trainers and academics, and will be supplemented by expert guest lectures. Participation in the residential programme is mandatory.

- A 30-day secondment with a cultural institution in Germany/UK/South Asia over the year 2019-20.
- A concluding seminar in May 2020. (to be confirmed)

The Fellowship is supported by Goethe-Institut, British Council, and the Piramal Art Foundation.

APPLICATION GUIDELINES

We welcome applications from practitioners working across a wide range of arts and cultural activity, as also from those who are working outside it who demonstrate knowledge, understanding and passion for arts and culture. Artists and persons with unconventional careers and experiences are also invited to apply.

Each participant is required to apply with an ongoing project. This could be part of an existing cultural organisation, or an independent project. The residential course is oriented to effective management and growth of arts organisations. The applicant’s proposal should highlight the needs of his/her organisation/project for building an efficient and sustainable organisation. The applicants are encouraged to describe the project in as much detail as possible to allow for an understanding of the scope of the project and skills they need to develop for its successful implementation.

Curatorial and research projects are not applicable for this fellowship.

Deadline for applications: 31 October 2018

**ARThinkSouthAsia** is a management, policy and research programme in the arts and cultural sector. Initiated in 2010, the programme is dedicated to founding and supporting a cadre of arts managers committed to the cause of capacity building in the South Asian region, encompassing Afghanistan, Bangladesh, India, Iran, Nepal, Pakistan and Sri Lanka.

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