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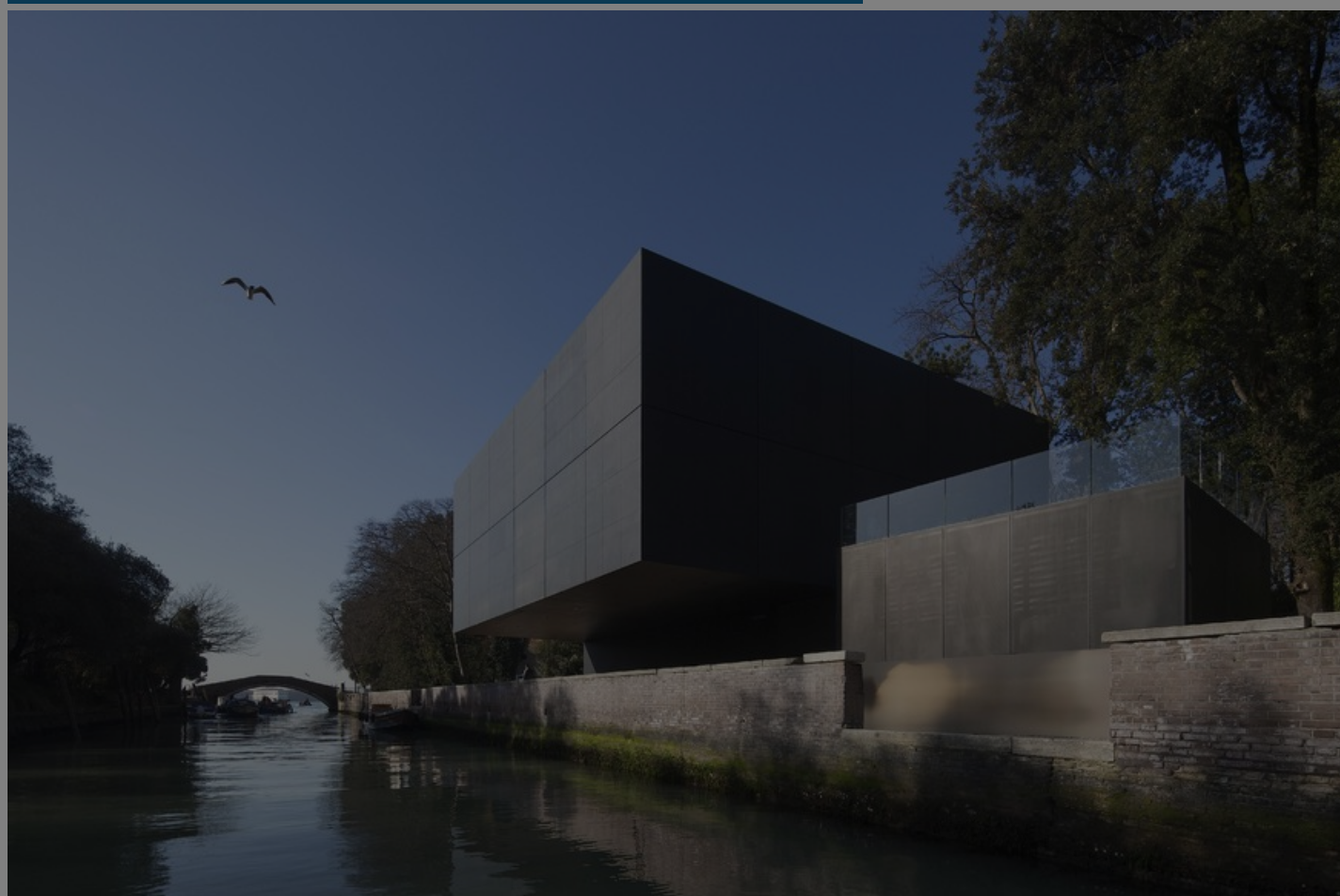
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# on Program for Venice Biennale 2022



For the Venice Biennale 2022, the Australia Council is inviting applications for invigilators of the exhibition in the Australian Pavilion. Australians based in the EU and UK are eligible to apply.

Marco Fusinato is the artist commissioned for Australia's national representation at the Venice Biennale 2022. The exhibition is curated by Alexie Glass-Kantor. Read more about the 2022 artistic team [here](#)

The Australian Pavilion invigilation program is a professional development opportunity open to Australian citizens, based in Europe or the United Kingdom. The program provides development and employment opportunities for Australian's based abroad during this challenging time.

Two types of placement are offered (Attendant Manager and Pavilion Attendant). These placements are suitable for creative and cultural workers with knowledge and experience of contemporary visual art. Proficiency in Italian or other languages is desirable.

Participants will:

- advance their skills in exhibition invigilation and arts administration;
- be exposed to different approaches to contemporary visual arts practice; and
- build networks that aim to foster future collaborations and exchanges.

The Venice project team will work with participants to co-design additional professional development activities to expand upon the invigilation experience of the Australian Pavilion.

**Eligibility:** Australian's based in the EU and UK

**What you get:**

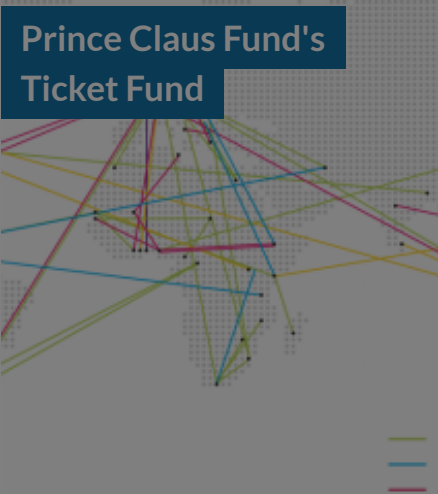
- Attendant Managers get €20,000 for 17 weeks of engagement; micro-grant of €600 to support additional professional development activities; reimbursement for economy return travel to Venice (maximum €450).
- Pavilion Attendants get €2,800 for six weeks of engagement; micro-grant of €300 to support additional professional development activities; reimbursement for economy return travel to Venice (maximum €450). Accommodation in a shared apartment (private room).

**Deadline 19 October 2021**

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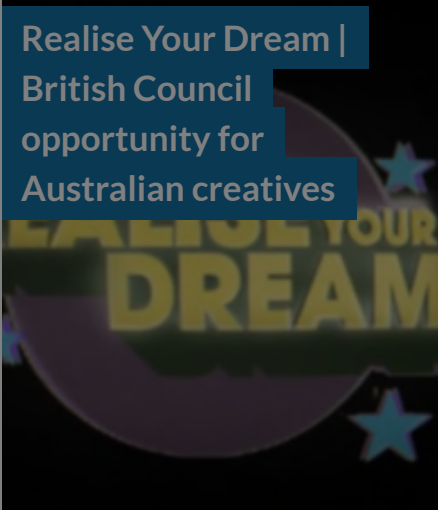
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