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14-2015

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Program for Art and Theory 2014–2015



 buchsenhausen

Künstlerhaus Büchsenhausen in Innsbruck, Austria invites annually visual and media artists, art critics, theorists, and curators to apply for a fellowship. International call is announced for 2014/15 fellowships. Künstlerhaus Büchsenhausen is a post-graduate centre for production, research, exchange in the fields of visual arts and art theory.

Candidates can apply for one semester (October 6, 2014 – February 15, 2015 or February 16, 2015 – June 28, 2015). The fellowship can be split across two semesters.

The closing date for submissions is January 31st, 2014 (postmark).
Only submissions sent by post are accepted!

Within the framework of the *International Fellowship Program for Art and Theory*, the Künstlerhaus provides a platform that facilitates the development and production of artistic and art-theoretical projects in a critical context. At the same time, Künstlerhaus Büchsenhausen offers a forum for direct exchange between professionals – artists, theoreticians, critics, and curators – from the region and abroad, as well as a point of interaction with local interested audiences. Künstlerhaus Büchsenhausen is affiliated with the Tyrolean Artists' Association, the major association of visual artists from the region.

With its [Fellowship Program for Art and Theory](#), Büchsenhausen promotes internationally relevant artistic production, research, and discussion in the region of Tyrol. The program is based on the idea of generating and maintaining a context for production and discussion, in which artists and theorists can connect and reflect on international art and societal discourses in relation to local topics and issues. At the same time, it affords the opportunity for an artistic laboratory of experimentation, where new artistic practices and strategies may be tried out.

The program's aims are:

- * to promote and relay a critical, socially relevant production of knowledge in art and art theory;
- * to produce, through the fellowship projects, qualified discourses on art and society within the local and global contexts;
- * to enable the transfer of knowledge between the field of art and other publics outside the art context;
- * to facilitate the exchange between cultural producers in the visual arts and beyond (creating a network of experts).

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