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residencies



A call to visual artists for 2014 residencies at FLACC in Genk, Belgium. FLACC is launching a research programme on the theme of changing artistic 'labour'. Artists should submit a project proposal responding to themes outlined in the brief.

**Deadline: 1 March 2013**

**Who:** visual artists working in a variety of media and disciplines are invited to submit project proposals along the lines set out below.

**Where:** FLACC, Genk in Belgium

**When:** a continuous period of maximum three months, or approximately 90 days spread over different periods between January 2014 and December 2014

The call is open to all visual artists. Owing to the diversity of our workshops, the application is open for projects in various media and disciplines. In 2013 FLACC is launching a research programme lasting several years. It will take changing artistic 'labour' as its starting point and study the artistic calling by means of a historical analysis. That analysis will be taken as the basis for the central question: is the artists' workplace in its present form still the most appropriate instrument to support artistic production. The open call only invites projects, which respond to this and the following themes, namely the artist as entrepreneur, the relation between artist, labourer and entrepreneur and the relation between arts and science.

This cluster focuses on the complex position of the contemporary artist. Now that it is possible for one and the same artist to work according to the old, romantic pre-industrial studio system and at the same time to spearhead an industrially equipped studio, a relationship of complementarity is produced between concept and realization, mass production, and (pseudo)craftsmanship. The historical concept of the artist's genius is still very much alive, but with one important addition: this kind of artistic practice requires firm managerial skills.

[See website](#) for further details on the theme and how to submit

## Similar content

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15 JUN 2018

Belgium | FLACC 2019  
residency call

An art installation in a gallery space. Several signs are displayed on stands. One sign features a yellow circle with a black cross and the letters 'A' and 'B'. Another sign says 'By THE'. A third sign says 'Please'. The background is a plain wall with a doorway.

POSTED ON  
31 JUL 2014

FLACC | visual arts  
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A person is working in an art studio. They are standing at a workbench, possibly a lathe or a similar machine. The studio has a brick wall and various tools and materials are visible.

POSTED ON  
18 JUL 2012

Belgium | FLACC  
residency | open call

A photograph of a bus, likely a public transport vehicle, parked on a street. The bus is orange and white. The background shows a street with some trees and buildings.

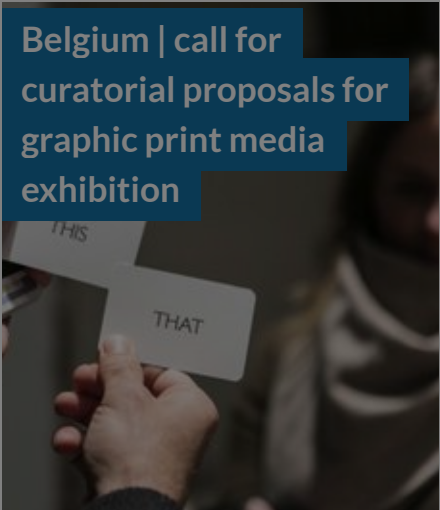
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Brussels | Kran Film  
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A person wearing a white shirt is shown in a close-up shot. They are looking down, and their hands are visible. The background is dark and out of focus.


POSTED ON  
21 NOV 2013

Belgium | call for  
curatorial proposals for  
graphic print media  
exhibition

A close-up shot of two hands holding small white cards. One card has the word 'THIS' and the other has the word 'THAT'. The background is dark and out of focus.

POSTED ON  
11 DEC 2017

Association for  
Cultural Economics  
International  
conference - call for  
papers

A night photograph of a cityscape. A large building is illuminated, and a bridge is visible in the foreground. A logo for MIT University is visible in the top right corner.

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