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Programme 2017



 BROOKS_OPEN_CALL_2017_1_Panel medium

Tate, in collaboration with Delfina Foundation, invites applications for the Brooks International Fellowship Programme 2017. Now in its third year, the programme will enable three curators, researchers, art historians or other museum professionals to work with Tate colleagues in London for three months commencing January 2017, complemented by activities at Delfina Foundation.

During this period, the Fellows will be part of a Tate team, actively participating in gallery projects and discussions, with special access to the collection, programme, archive, staff and wider networks.

The Fellows will reside at Delfina Foundation, where they will contribute to the public programme by presenting their research at Tate to a range of audiences.

These fully funded opportunities are made possible by the generous support of the Rory and Elizabeth Brooks Foundation.

CLOSING DATE: 12 July 2016

Opportunity 1

Hosted by the Tate Modern Curatorial Department, this is an exciting opportunity to contribute to Tate's international strategies for the research, acquisition and presentation of art from the 20th and 21st centuries.

The Fellow will work with the Daskalopoulos Senior Curator of International Art to conduct research

on new curatorial and museological methodologies for exploring non-Western and comparative approaches to global modernities. They will be responsible for conducting research at the Tate's library and university libraries in London in order to build a bibliography on academic and theoretical texts as well as exhibitions, conferences, and relevant projects on transnational frameworks for the interpretation of international art histories. He/she will connect with relevant academic programmes such as Cornell University's Institute of Comparative Modernities and The University of the Arts London's Research Centre for Transnational Art, Identity and Nation. They will help plan a series of internal lectures and workshops to take place throughout the year, culminating in a major public conference in late 2017.

Opportunity 2

The photography team within the Tate Modern curatorial department invites a Fellow to work on an analysis of the way the photography collection has changed and grown since the new strategy began to be implemented in 2009.

This will involve looking at both acquisitions and displays to test the success of the strategy's aims and objectives. As Tate's collection is one that spans four sites, the fellowship would engage not only the curatorial departments at Tate Modern and Tate Britain in London, but also take into account exhibitions and displays of photographs at Liverpool and St Ives. This project could result in a presentation and written report that would feed into the photography strategy. It would be of great interest to someone working in the fields of curating and/or photography who sought more engagement with institutional policies.

While Tate's photography collection is wide-ranging in geographical and historical scope, knowledge of one of the following photographic subject areas would be desirable, but not essential: the global legacies of modernism; post war avant-garde photography in Japan; the 'new topographic' approach and its legacy; photography of life in post-war London.

Opportunity 3

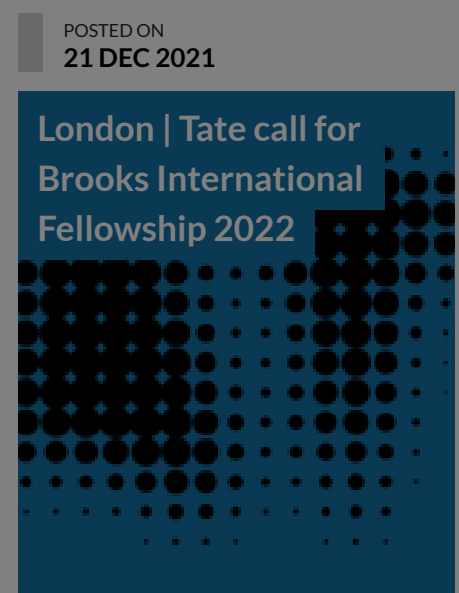
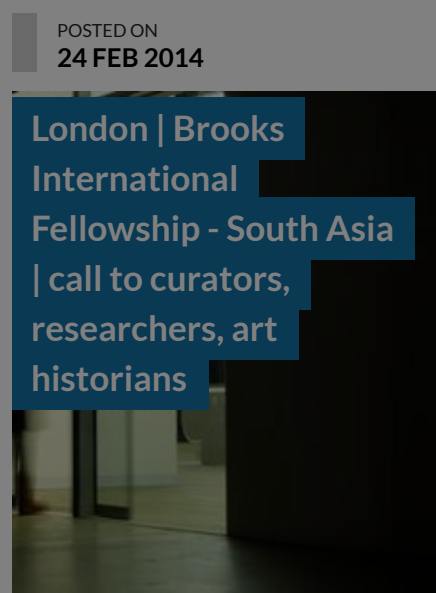
Hosted by the **Tate Research Centre: Asia**, this fellowship will focus on a research project on live and performance art practices in South Asia (Bangladesh, India, Pakistan or Sri Lanka) and their development historically to the present day.

The Fellow will produce a report which will inform acquisition research as well as possibilities for future programming at Tate Modern. Based on individual expertise and qualifications, the theme could be narrowed down by geography and time period, in consultation with the host curator. Prior knowledge and experience of live and public art as a strategy for resistance and critique, as well as some knowledge of the performance programmes supported by the **Triangle affiliated residencies – at Khoj, Britto, Theerta or Vasl** – would be an advantage. We would particularly welcome applications from Bangladesh or Sri Lanka.

For further information about the programme and individual Fellowship opportunities please refer to the [Tate](#) website or send an email to international.fellowships@tate.org.uk.

Image: Marina Norohna, 'Constructions in Space', 2016. Image by Tim Bowditch

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