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## Programme

# OPEN CALL



Tate, in collaboration with Delfina Foundation, invites applications for the Brooks International Fellowship Programme 2016. Now in its second year, the programme will enable three individuals (curators, researchers, art historians or other museum professionals) from beyond Western Europe and North America to work with Tate colleagues in the UK over a three month period commencing in January 2016, complemented by activities at Delfina Foundation.

During this period, the Fellows will be part of a Tate team in the UK, actively participating in gallery projects and discussions, and gaining first-hand experience of working within the organisation, with special access to its collection, programme, archive, staff and networks.

The Fellows will reside at Delfina Foundation, where they will have the opportunity to participate in the public programme, presenting their research at Tate to a range of audiences.

## Deadline for applications: 15 July 2015

These fully funded opportunities are made possible by the generous support of the Rory and Elizabeth Brooks Foundation.

### Fellowship opportunities

Three fellowships are available in 2016 and the opportunities are set out in detail on the website. Applicants are asked to carefully consider their skills and experience against the requirements before making an application for one of these opportunities. Only one application per candidate is permitted.

Brief details of the Fellowship Opportunities - please read [all details](#) on the website to make your choice (NOTE - you need to request an application form for the particular opportunity you wish to apply for):

#### **Opportunity 1**

We encourage applications from candidates with expertise in contemporary art and specialist knowledge of photography, who are currently working in Africa, Asia, Latin America or Russia, to work on a photography research project.

#### **Opportunity 2**

We encourage applications from candidates currently working in Commonwealth or former Commonwealth countries, to work on research around migrant artists from these countries in the post-war period (1945 to 1960).

#### **Opportunity 3**

We encourage applications from candidates currently working outside North America and Western Europe, in contemporary art, with experience in research, exhibitions and displays, to support exhibition research and the development of collection displays at Tate Liverpool and Tate St. Ives.

#### **Opportunity 4**

We encourage applications from candidates currently working in South East and East Asia to support the creation and delivery of a professional development programme for early-career museum professionals.

#### **Opportunity 5**

We encourage applications from candidates currently based in Africa, ideally in South Africa, to support the development of a new learning initiative.

#### **Essential requirements**

To apply for a Fellowship, candidates will need to meet the following requirements:

- At least a postgraduate level qualification relevant to the selected Fellowship theme;
- Proficient English language skills;
- Recent professional experience in the relevant field;
- Ongoing research and/or practice relevant to the selected Fellowship theme;
- Proven ability and willingness to work collaboratively;
- Ability to demonstrate how this Fellowship opportunity may benefit the applicant's practice and career development.

#### **The three selected candidates will receive:**

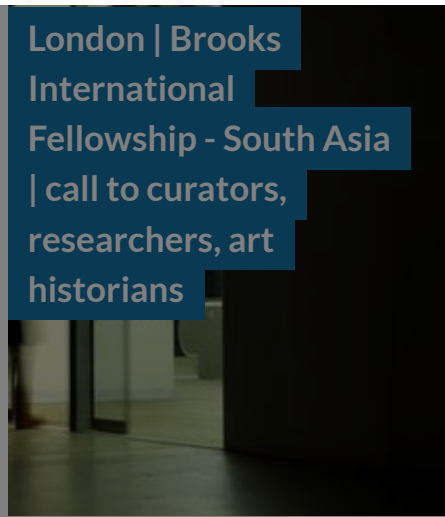
- A three month Fellowship commencing in January 2016 based at Tate Britain or Tate Modern;
- Participation in a thematic residency programme at Delfina Foundation, including accommodation;
- Economy return flights, visa support, a bursary for per diems and a local travel allowance;
- Access to Tate's collection, archive, staff and networks and the opportunity to collaborate with Tate and Delfina Foundation peers;
- Opportunity to present research at Tate and Delfina Foundation events, and contribute to wider activities at both organisations.

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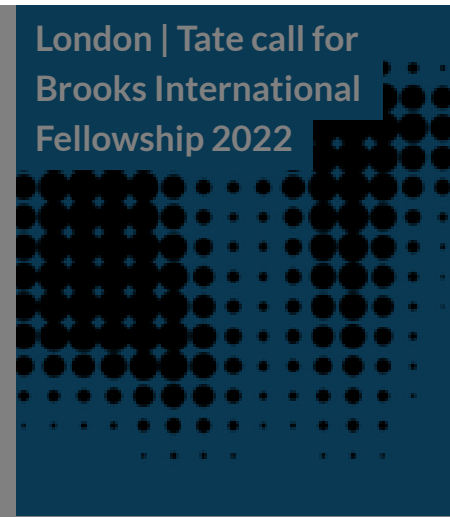
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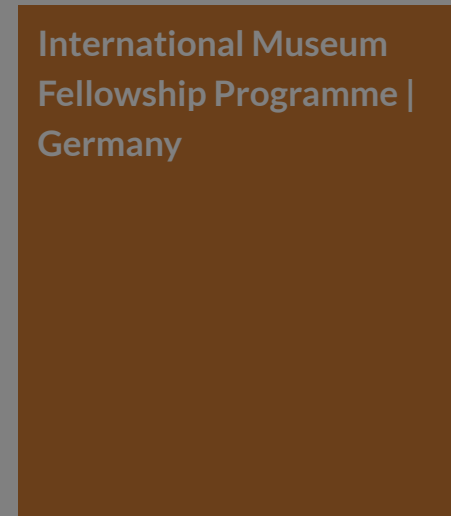
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