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# CIMAM



CIMAM offers 24 grants to support the attendance of modern and contemporary art curators and museum or collection directors to CIMAM's 2015 Annual Conference, 'How Global can Museums be?' to be held in Tokyo, 7–9 November 2015.

## Deadline: Wednesday 15 July 2015 24:00 CET

The Annual Conference is the most important gathering of the year for CIMAM, *International Committee for Museums and Collections of Modern Art*. It is attended by directors and curators of modern and contemporary art museums and collections and independent professionals. Over 200 delegates from more than 50 countries are expected to attend [CIMAM's 2015 Annual Conference](#) in Tokyo.

### Eligibility

Grants are restricted to modern and contemporary art curators and museum or collection directors in need of financial help to attend CIMAM's Annual Conference. Researchers and independent curators whose field of research and specialization is contemporary art theory, collections and museums are also eligible. While professionals of all career levels are encouraged to apply, priority is given to junior professionals (less than 10 years' experience). Applicants having received CIMAM grants from the same grant contributor will not be considered for a new grant before 3 years.

TWO categories apply to eligible applicants from ASEM countries:

1. The Getty Foundation, Los Angeles supports **15 professional development grants to contemporary art museum and collection curators and directors residing in countries with Emerging Market and Developing Economies** according to the [International Monetary Fund's World Economic Outlook](#). The support received from the Getty Foundation has been made possible thanks to the collaboration of ICOM.

2. The Gwangju Biennale Foundation supports 4 travel grants to **modern and contemporary art museum and collection curators and directors residing in South Korea**

(Some travel grants are also available for eligible professionals from Latin America)


The support is limited to cover conference registration\*, travel expenses (round trip economy tickets only) and accommodation in one of the hotels recommended by CIMAM. Distribution of funds is set on a case-by-case basis for each recipient. Funds are exclusively related to support the purpose for which the grant has been awarded.

**CIMAM**, *International Committee for Museums and Collections of Modern Art*, is an International Committee of [ICOM](#). CIMAM is an international forum of professional character for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art.

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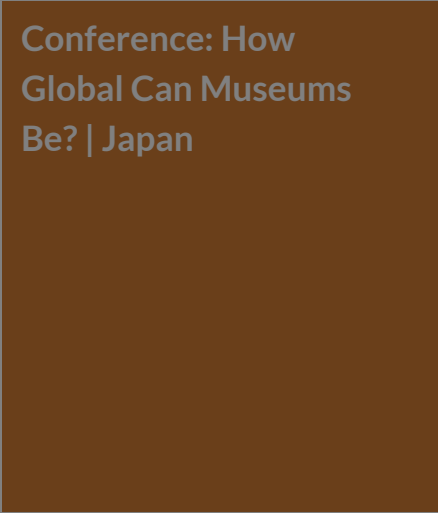
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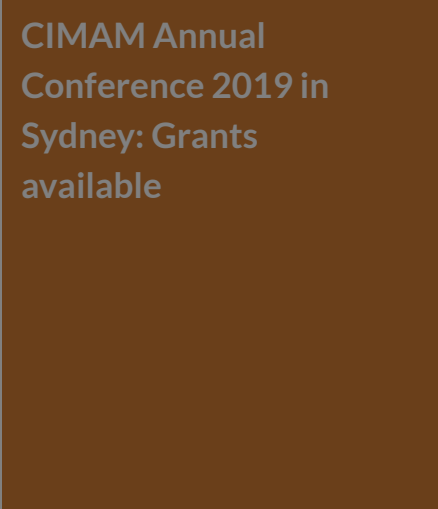
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