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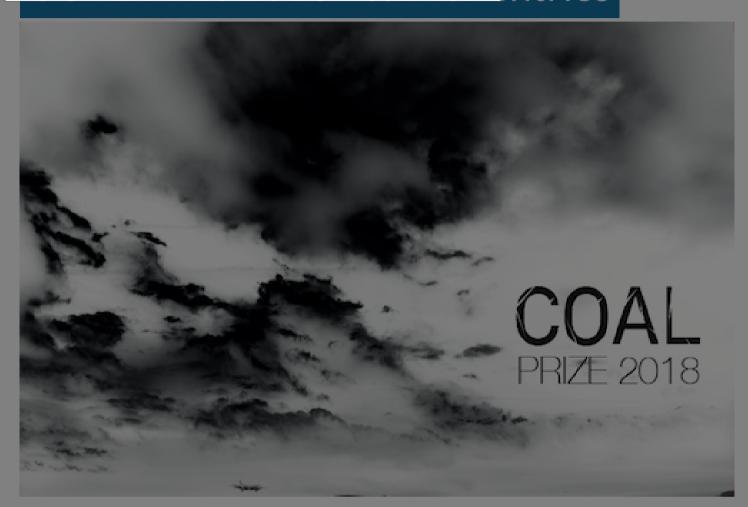
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COUNTRIES FRANCE INTERNATIONAL

THEME ART AND ENVIRONMENT

DISCIPLINE VISUAL ARTS



Call for entries for 2018 COAL Prize. The COAL Prize is open to artists throughout the world who dare to imagine and experiment, to transform territories, lifestyles, organisations, and production methods. Together, they are building a new collective narrative, a new vision, developing our future heritage, and in doing so creating the necessary optimistic framework for everyone to find the means and the motivation to implement the changes needed for a more sustainable and just world.

This year, the COAL association celebrates its 10th anniversary. A decade of commitment alongside artists who wish to give their all to using culture as a medium of change, an ecological transition through solidarity.

The winner of the COAL 2018 Prize will receive an award of 5,000 euros and a residency with additional financial support for artistic production at the Belval estate (Ardennes), property of the François Sommer Foundation.

The François Sommer Foundation was founded in 1966 by François and Jacqueline Sommer, pioneers of the implementation of a humanist ecology. Faithful to the commitments of its founders, it works for the respectful use of the resources of nature, the sharing of wealth of the natural, artistic and cultural heritage for the protection of a biodiversity in which mankind find its proper place.

The Belval estate is located in the commune of Belval-Bois-des-Dames. With an enclosed area of 600 hectares, it is essentially a forested area covered in meadows and 40 hectares of ponds. A veritable observatory of rural life and wildlife, each year it welcomes selected artists who contribute to the representation of their vision of Man's relationship to his natural environment. Testament to the Foundation's commitment to supporting contemporary

artistic creation, the residency at the Belval estate contributes to the dissemination of the artists' works to a wide audience. The combined knowledge of the scientific and educational teams of the Museum of Hunting and Nature and those of the Belval estate will also available as a resource for the artists.

## Eligibility criteria

Applicants will be judged on the following criteria: artistic value, relevance (understanding of the theme), originality (the ability to introduce new approaches, themes, and points of view), pedagogy (ability to get a message across and raise awareness), social and participative approaches (engagement, testimony, efficiency, societal dynamics), eco-design and feasibility.

The COAL Prize supports art projects in progress. Its award is not intended to cover all production costs of the project but should be considered as an aid to its development.

Deadline: 31 July 2018

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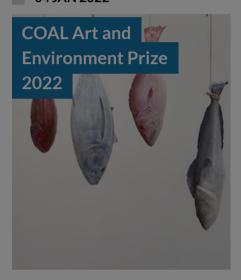
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