

PERFORMING ARTS VISUAL ARTS





culture 360.org is looking for a new Editor ASIA - deadline 15 February 2011

culture 360.org is a unique online platform that connects the people of Asia and Europe through Arts and Culture.

culture 360.org aims to bring Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture.

The **Editor Asia** will be in charge of providing relevant content following the structure of culture 360.org with news, events, opportunities and publications across all arts and culture disciplines.

The Editor Asia will also write one article per month related to a relevant issue in and between Asia and Europe.

The Editor Asia will cover the information coming from all current **Asian ASEM countries** (ie. Brunei, Cambodia, China, India, Indonesia, Japan, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, South Korea, Thailand and Vietnam) and **new ASEM members** (ie. Australia, New Zealand, Russia).

The ideal candidate will be:

- **Based in Asia** with a strong and broad knowledge of the arts and culture scenes of Asia
- **At least 4 years previous working experience** as editor for online magazines/portals specialised in arts and culture with an Asian focus
- A strong **profile as art writer**, researcher and contributing editor
- **Team player** that will work in close coordination with the Editor Europe and the editorial team at the Asia-Europe Foundation
- Proactive approach in searching for information

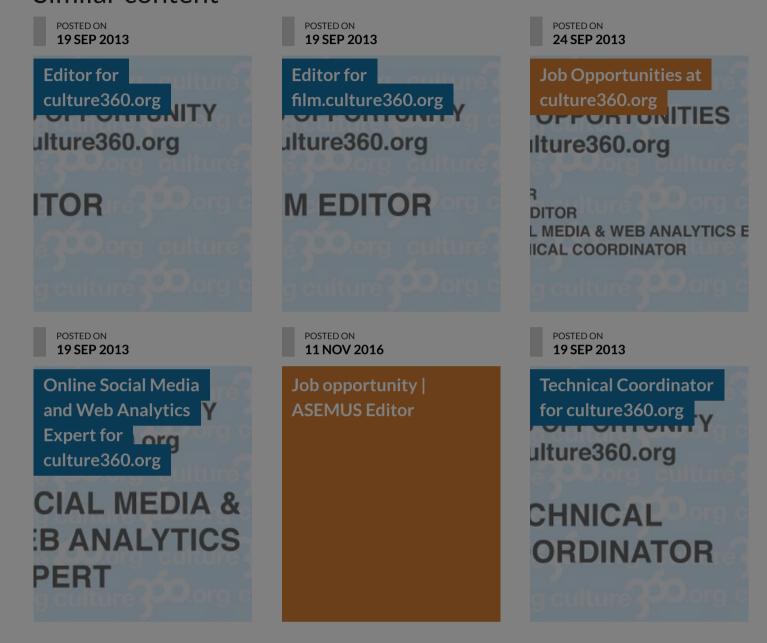
For this position the Editor Asia will receive a fee of SGD 1,300 per month.

Please send your cv, cover letter and samples of writing to culture 360 project coordinator Valentina Riccardi at: valentina.riccardi(at)asef.org

Deadline for submission of applications: February 15 2011

Only the shortlisted candidates will be contacted.

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ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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