

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTPS://WWW.GOETHE.DE/INS/RU/](https://www.goethe.de/ins/RU/)

COUNTRIES  
[DENMARK](#) [FINLAND](#) [FRANCE](#)  
[GERMANY](#) [ITALY](#) [NETHERLANDS](#)  
[RUSSIAN FEDERATION](#)

DISCIPLINES  
[NEW MEDIA](#) [VISUAL ARTS](#)

## The City



Ten digital artists from Russia and Europe are invited to participate in a virtual residency project organized by EUNIC in St. Petersburg, Russia's „cultural capital“. The project The City has a focus on Artistic Image and Social Practice in Times of Global Change. The call is open to artists resident in the Netherlands, Denmark, Germany, France, Finland, Italy and Russian Federation.

[EUNIC St Petersburg](#) is are partnering with SPAR – the St. Petersburg Artists Residency. Our aim: To foster international cultural exchange by providing opportunity for artistic collaboration.

### THE CITY: ARTISTIC IMAGE AND SOCIAL PRACTICE

These days, more than half of the planet's population lives in cities. Whatever the future holds: The way we will live tomorrow will largely depend on how city life is changing today and how it will develop in times of global crises. Artists are among those who sense those changes very clearly. They transform their vision into “images”, and at times work in social or participatory formats in the midst of our societies. What does their visual practise look like, and what can we learn from their social practise? These questions will guide a collaborative digital exhibition to be prepared on the basis of a virtual residency, the “Virtual Artists' Assembly” (VITAA). VITAA, along with the exhibition-to-be, will be curated by Anastasia Patsey who manages the SPAR project and who is part of the curatorial team at the artists-run space “Puschkinskay 10”.

### WHO CAN APPLY

Application is open for artists acquainted with "digital art" from any field of the arts residing in the Netherlands, in Denmark, in Germany, in France, in Finland, in Italy and in the Russian Federation. The project is co-financed by the EUNIC GLOBAL Cluster Fund (Bruxelles), by the

Consulate General of the Netherlands, the Danish Cultural Institute, the Goethe-Institut, the Institut Français, the Finnish Institute and the Instituto Italiano di Cultura (in St. Petersburg).  
– A good working knowledge of English will be indispensable. (No interpretation provided.)

## WHAT WE PROVIDE



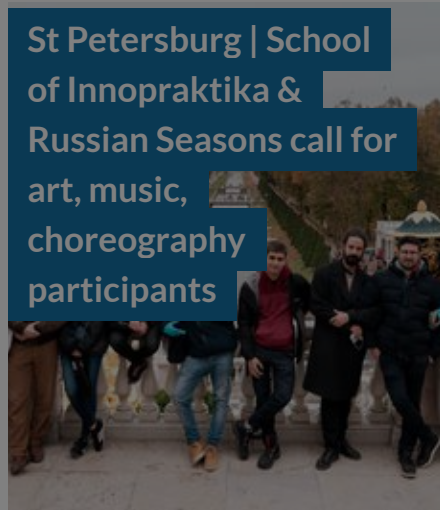
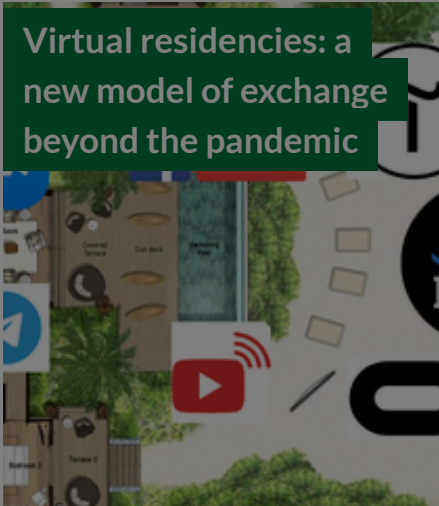
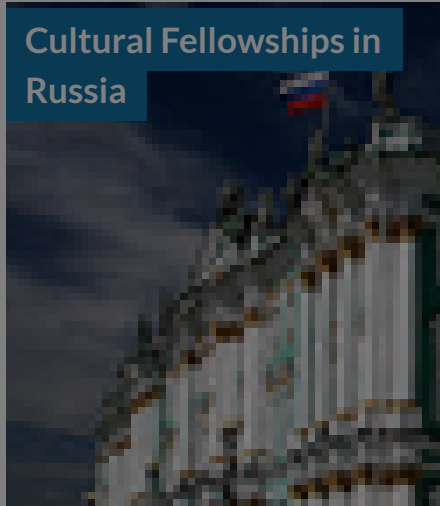
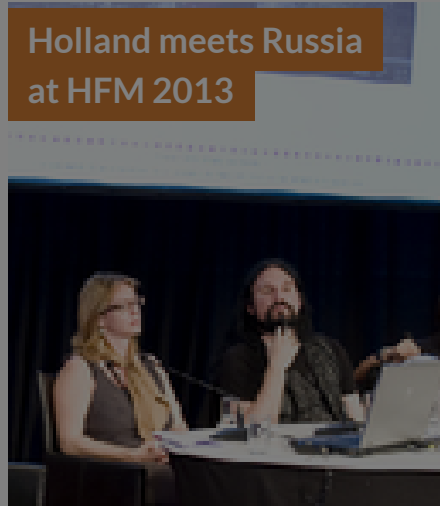
Participation in a six-week part-time virtual residency for 10 artists from 17 May through 25 June 2021  
Opportunity to participate in a curated digital exhibition to be opened on 9 July 2021

A scholarship of 1.000 € (European participants) or 90.000 Rubles (participants from the Russian Federation) for each participant.

**Deadline: 19 March 2021**

[Download pdf](#) [CALL info](#)

## Similar content

<div>POSTED ON 20 SEP 2021</div> <div><p>Sustainable Dialogues 2021   Dutch-Russian museum conference online</p></div>	<div>POSTED ON 15 NOV 2012</div> <div><p>Russia   Cyberfest in St Petersburg</p></div>	<div>POSTED ON 02 MAR 2021</div> <div><p>St Petersburg   School of Innopraktika &amp; Russian Seasons call for art, music, choreography participants</p></div>
<div>POSTED ON 17 SEP 2021</div> <div><p>Virtual residencies: a new model of exchange beyond the pandemic</p></div>	<div>POSTED ON 29 DEC 2014</div> <div><p>Cultural Fellowships in Russia</p></div>	<div>POSTED ON 15 AUG 2013</div> <div><p>Holland meets Russia at HFM 2013</p></div>

## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

