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2024

productions



Europe Beyond Access (EBA) is calling for applications from European Deaf and/or disabled artists who are seeking co-producers for new artistic works based in dance practice, choreography or movement.

EBA wants to support artists to make more ambitious and innovative work. This could be a first international production and/or a project that includes more collaborators, for example. EBA is flexible on how the works can be presented but they must be transferrable and flexible to be shown in different locations. The projects can be presented on stage or in an alternative format (for example film, installation, or site-specific work).

Submitted ideas and projects can be at various stages of development, **but must not yet be in production.**

Following the initial deadline, **shortlisted projects will enter into a period of idea development and discussion with the EBA partners.** Then the applicants will submit a more detailed application in September 2024. A minimum of three new artistic productions or projects will be supported.

Who can apply?

Applicants who **self-define as Deaf or disabled are eligible to apply**. EBA Co-productions must be led by one or more Deaf and/or disabled artist. Or, the productions may be led by collectives that include disabled artists in equal positions of leadership.

The lead Artist(s) must have previous experience of making work, in either local, national or international contexts. Proposals can come from independent artists with or without a producer or production support or proposals can come from artists working with established companies.

What support is provided?

The project offers co-production support of between 15,000 EUR and 40,000 EUR for each project. The consortium offers opportunity for public presentation at two or more of the partners’ venues, companies or festivals.

[Europe Beyond Access co-production application guidelines](#)

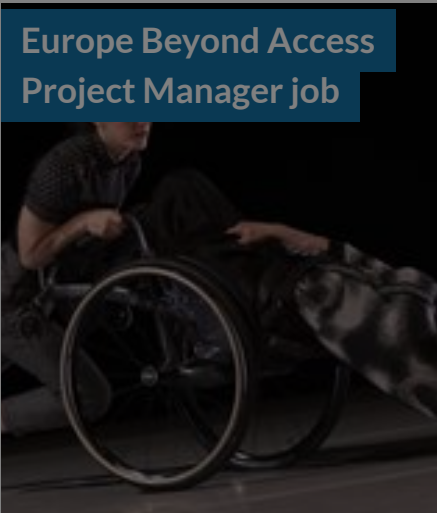
Deadline: 19 May 2024

Image: “Fine Lines” by Roser López Espinosa / Skånes Dansteater / Europe Beyond Access / Photo ©Simone Cargnoni for Oriente Occidente

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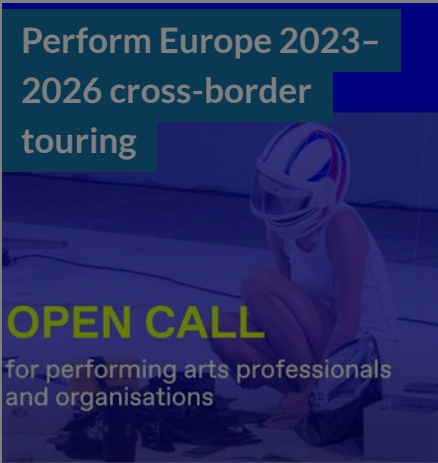
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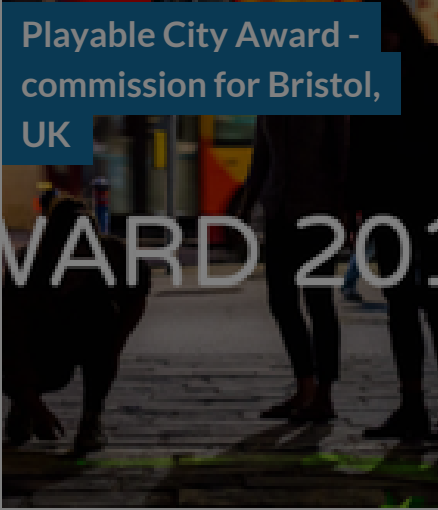
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