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## Bourgogne 2016 | CALL



Call for entries for the Festival International de Vidéo Danse de Bourgogne in Burgundy, France

screendance submissions on the theme ***Les Danses Macabres: Death and the Moving Image.***  
Proposals for the conference also invited.

The Festival is an annual screendance platform that promotes dance films, works of video art, and other forms of experimental cinema that explore movement through bodies, animation, objects and a wide range of compositional methods.

Call for video submissions (deadline: 15 February) + Call for conference papers (deadline: 30 January)

We are currently seeking submissions that resonate with the theme ***Les Danses Macabres: Death and the Moving Image.*** This theme is inspired by the medieval illustrated texts of dancing skeletons (dance of death) that functioned as an allegory regarding the universality of death. Fascinated by how the stillness or immobility of death is represented through movement, the festival is interested in exploring concepts surrounding death that have occupied a central role in film, dance and other art forms across diverse historic periods and styles.

■ *“Cinema opens onto death like a window opens into a courtyard” – André Bazin*

The theme may be interpreted broadly. Beyond explorations of death through movement, we are also interested in works of screendance that explore mortality through rituals, analogies, and related subjects, including but not limited to: requiems, architectural ruins, ghosts and memory, the Gothic, Romanticism, Butoh, André Bazin’s “mummy complex”, absence/presence, death as new beginning or transformation, etc.

Films selected for screening will be shown at one of several events during the festival in late April 2016, including cinema screenings in a theatre or on monitors in installation format. Festival venues include the National Theatre, the Médiathèque of Le Creusot, and the theatre of the Château de la Verrerie.

## DEADLINE FOR SUBMISSIONS: 15 February 2016

We are only accepting submissions related to the theme noted above. All lengths and formats are welcome, although short films are preferred due to limited screening time. **We do not screen documentaries or recordings of live performances.**

The submission process is electronic and films must be available to view on Vimeo or YouTube (private videos are fine—don’t forget to include the password in your form!). Please complete the submission form found [HERE](#), or contact us at: [info@videodansebourgogne.com](mailto:info@videodansebourgogne.com)



There is a [\*\*2ND CALL: Call for Papers\*\*](#) – Les Danses Macabres: Death and the Moving Image

## 4th International Screendance Conference April 28-30, 2016

Call for papers DEADLINE: 30 JANUARY

The International Video Dance Festival of Burgundy (Festival International de Vidéo Danse de Bourgogne) is an annual screen dance platform in Burgundy, France that explores the intersection of image making, movement, and choreography. The festival’s main events are presented each spring in Burgundy, while its programs continue to tour nationally and internationally throughout the year (Lyon, Paris, Italy, Beijing, Hong Kong, Istanbul, Belgrade, Hanoi, Mexico, the United States, and more). The festival will soon celebrate its 8th season in April 2016 and is directed by its co-founders, Marisa C.



Hayes & Franck Boulègue.

Video image: Kathy Rose, “The Metaphysical Paintings”

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15 MAR 2023

Ireland | Light Moves  
Festival 2023 for dance,  
film and media arts

A poster for the Light Moves Festival 2023. It features a dark background with a person's silhouette in a dynamic pose. The text 'LIGHT MOVES' is prominent in large, bold, white letters. Below it, smaller text reads 'Adventurous Dance, Film & New Media' and 'Call for Proposals: Open Format Presentation Platform'.

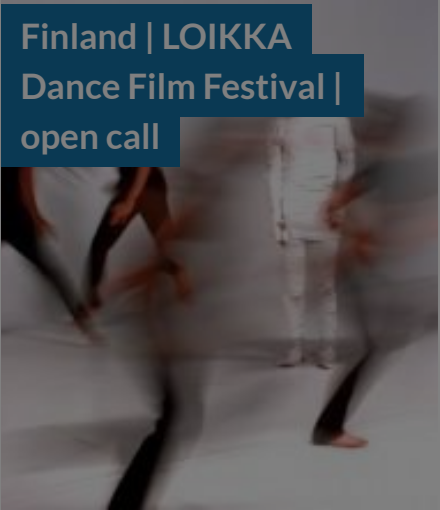
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Germany | Moovy  
dance film festival open  
call

A poster for the Moovy dance film festival. It features a dark background with the word 'MOOV' in large, bold, white letters. Below it, smaller text reads 'ANZFILMFESTIVAL KÖLN'.

POSTED ON  
14 OCT 2011

Finland | LOIKKA  
Dance Film Festival |  
open call

A poster for the LOIKKA Dance Film Festival. It features a dark background with a person's silhouette in a dynamic pose. The text 'LOIKKA' is prominent in large, bold, white letters. Below it, smaller text reads 'Dance Film Festival | open call'.

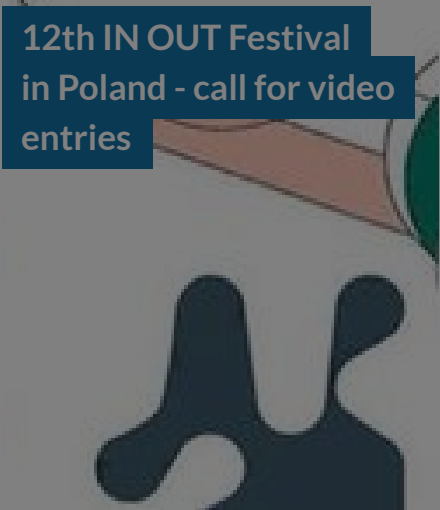
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InShadow Festival |  
call for entries

A poster for the InShadow Festival. It features a dark background with a person's silhouette in a dynamic pose. The text 'InShadow Festival' is prominent in large, bold, white letters. Below it, smaller text reads 'call for entries'.

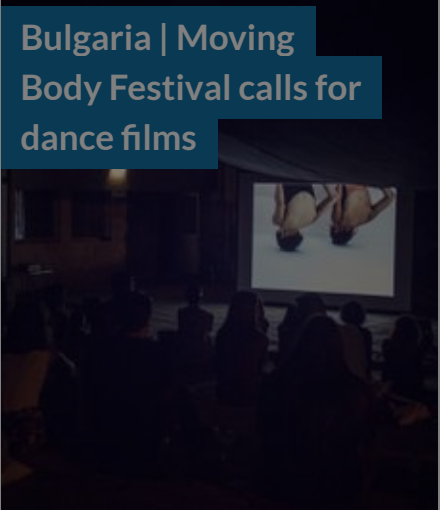
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12th IN OUT Festival  
in Poland - call for video  
entries

A poster for the 12th IN OUT Festival in Poland. It features a dark background with a person's silhouette in a dynamic pose. The text '12th IN OUT Festival' is prominent in large, bold, white letters. Below it, smaller text reads 'in Poland - call for video entries'.

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Bulgaria | Moving  
Body Festival calls for  
dance films

A poster for the Moving Body Festival. It features a dark background with a person's silhouette in a dynamic pose. The text 'Moving Body Festival' is prominent in large, bold, white letters. Below it, smaller text reads 'calls for dance films'.

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