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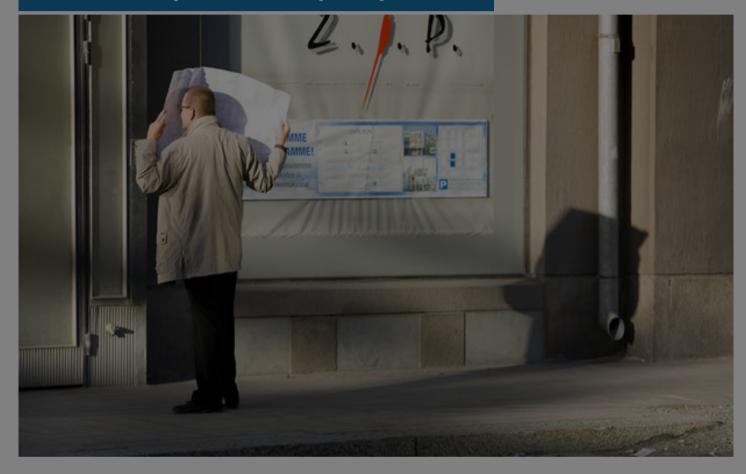


COUNTRY <u>FINLAND</u>

THEME **ART AND ENVIRONMENT**

DISCIPLINES PERFORMING ARTS VISUAL ARTS

Festival | call for proposals



[caption id="attachment_7088" align="alignright" width="443" caption="ANTI 2010 - Photo: Pekka



Open call to artists to propose a site-specific project for the 2011 ANTI Festival in Kuopio, Finland. We ask you to respond to the following theme: REMAKE, REBUILD, RENEW!

Celebrate a decade of ANTI - Contemporary Art Festival: 27th of September to 2nd of October 2011, Kuopio, Finland.

Ten years of ANTI: it's time to: REMAKE, REBUILD, RENEW

With economic, ecological and social change underway across the world, due in part to the financial crisis, we are challenged by the impact this process may have on our daily lives. Of course there has perhaps not been a time when this has not been the case but today that process could be seen to be accelerating. Governments and councils are involved in a dramatic remaking of financial and political Structures - Something Soon to be reit in Nuopio. Around us environments are rapidly changing, be that

by the rebuilding of urban environments (Kuopio's market square is a case in point) or by our use of the world's natural resources. In response we are asked to change, to re-imagine our everyday lives. Whether our response is positive, negative or neither it is a process that might well define our age.

For ten years ANTI has re-imagined the public and private spaces of Kuopio. Festival projects have reconfigured the everyday places of the city, asking us to rethink them, re-imagine and re-approach our relationship to the world around us. It's that process that we'll concentrate on for this 10^{th} edition of the festival. Possible points of departure for your project might be:

- How do you rebuild and remake in your creative practice?
- What does it mean to re-imagine a previously made project?
- What does it mean to revisit and re-imagine a known space?
- How is change celebrated?
- How is changed resisted?
- How does the city effectively renew itself and what role might creative activity play in this?

All projects at ANTI are shown in the public space, and all have an integral relationship to space in which they occur. All forms of work are welcome.

The closing date for proposals to reach us is December 31st 2010.

Please carefully read the guidelines to submitting a proposal before completing the online application form. The guidelines can be found at(http://www.antifestival.com/2010/eng/info/proposals2011/).

ANTI - Contemporary Art Festival: ANTI is an international contemporary arts festival presenting site-specific works made for public space. Over the past decade ANTI has presented live, sonic, visual and text-based art from today's most exciting and innovative artists. A truly international festival and Finland's foremost presenter of Live Art, ANTI is a meeting place for artists and audiences fascinated by how art shapes and responds to the places and spaces of everyday life.

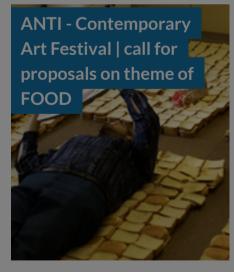
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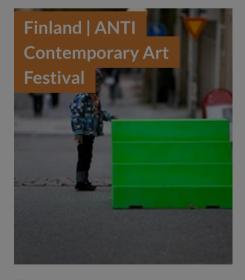




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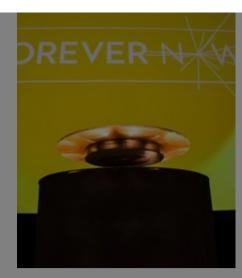


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