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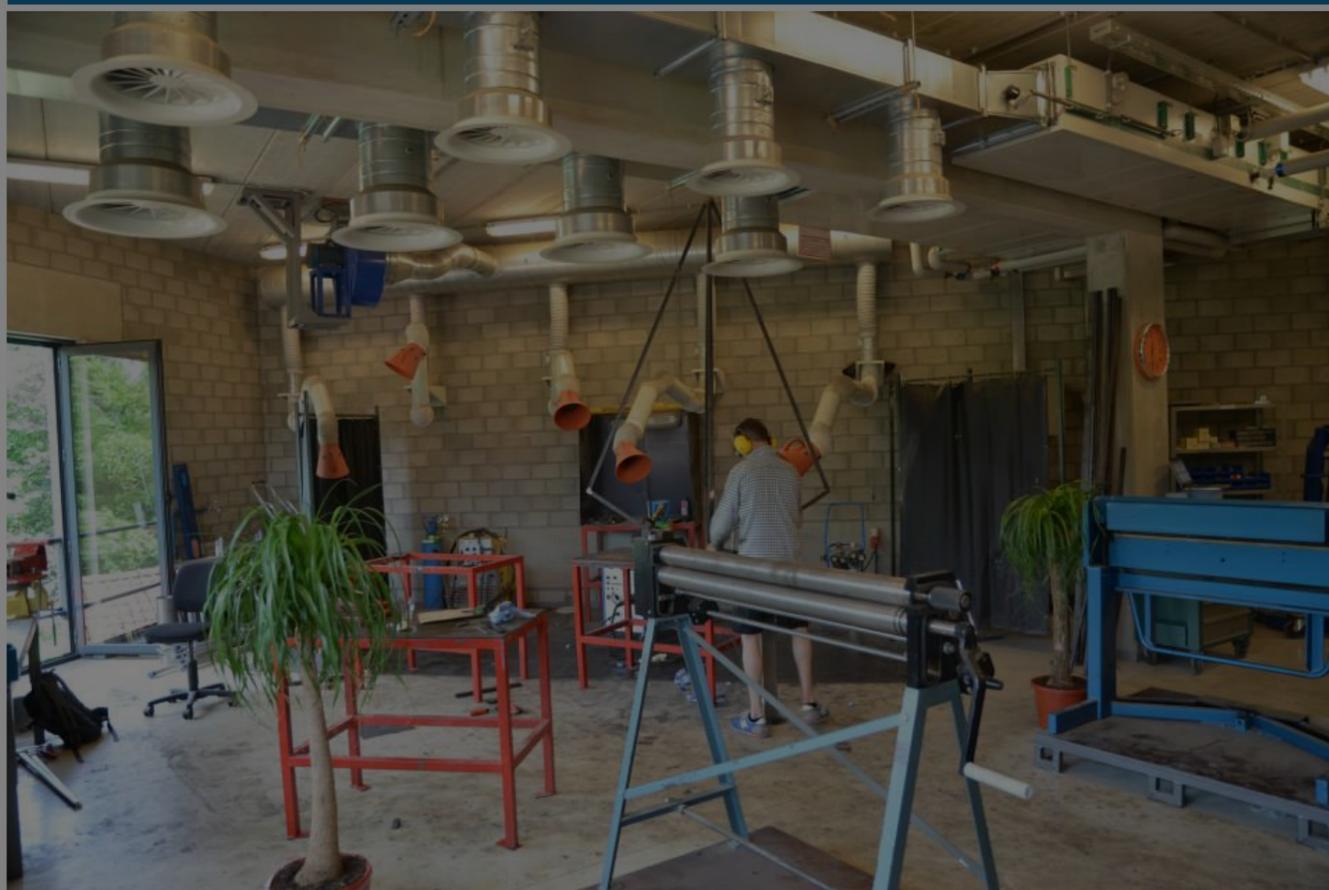
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Workplace in Belgium



FLACC Workplace for Visual Artists in Genk, Belgium has an international open call for 90 day residencies in 2015/16 for artists to realise new artistic projects. Practical, material and financial assistance is provided for selected artists.

Who: visual artists working in a variety of media and disciplines are invited to submit project proposals along the lines set out below.

Where: FLACC, Genk in Belgium

When: Three month period or around 90 days divided over several periods between July 2015 and July 2016

Deadline: 1 September 2014

Every year, FLACC facilitates the realisation of 10 to 15 artists' projects in Genk, in tune with the contemporary context of art making. The process-based projects are developed independently of any need for presentation, and are in most cases aimed at the realization of new work. Core concepts here are equality, cooperation, and space for experimentation.

Every year, FLACC introduces renowned and promising foreign artists into the Belgian artistic landscape. But young talent and experienced Belgian artists are also supported, even across borders. Crucial elements in the FLACC workplace projects are: theoretical research, input from experts, practical feasibility, and an output in relation with the studio labour, for example by contributing to the art discourse, a publication or a presentation.

FLACC provides practical, material and financial assistance through extended collaborations with artists. The selected artists can, in this way, count on an extensive level of long term support. They can fully concentrate on their projects, whose process-driven realisation, worked out in collaboration with FLACC, is often just as important as the physical result itself. FLACC suggests that this realization is sometimes even secondary to the deployment of activities which can aid the artistic development of the artist, such as theoretical deepening, experimentation and networking.

FLACC has metal and woodworking workshops, a digital studio (film and photography), and a foundry with a furnace and kilns for ceramics, bronze and glass applications, and an extensive workspace. The staff is knowledgeable about the production possibilities of nearby workplaces and collaborates with those workplaces and with schools and companies to give the artists the best possible support and assistance.

The call is open for all visual artists. Due to the diversity of our workshops, the application is open for projects in various media and disciplines. Projects with a notice of the specific geographical, cultural, social or historical situation of FLACC (or Genk/Belgium), challenging the notion of a 'workplace' or with the specific technical possibilities of FLACC are preferable. The work period is three-month full time or around 90 days, divided in several smaller work periods between July 2015 and July 2016. FLACC offers an accommodation, a workplace, covered travel expenses as well as a small production budget.

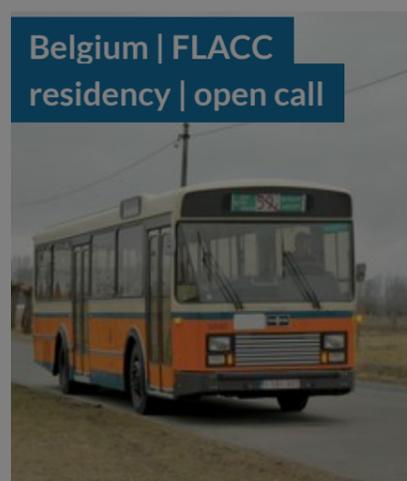
You can check out the [artists selected for FLACC residencies](#) currently and in previous years

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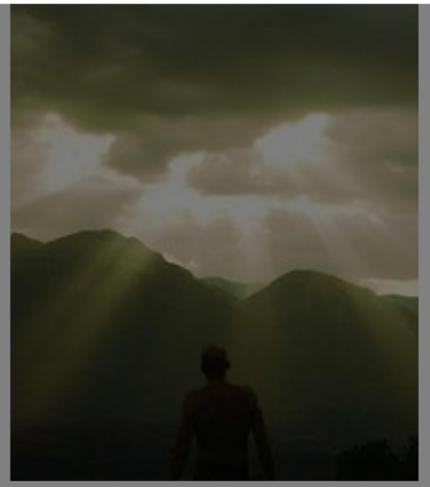
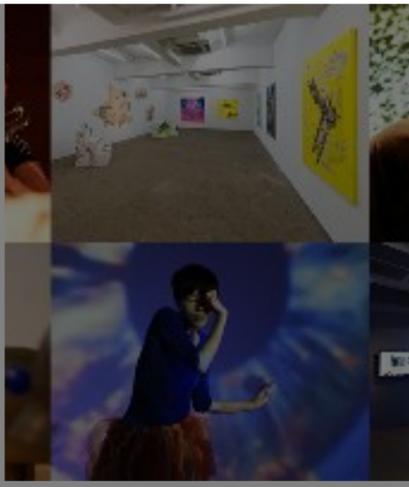
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