

The Odyssée residencies programme is aimed at foreign artists, researchers and culture professionals who do not live in France and who want to develop projects within French cultural Centers in a heritage site. 14 Centres culturels de rencontre - CCR (Heritage sites for culture) are participating in the 2020 programme.

Each CCR has its own and unique artistic and cultural orientation (cf. list). In order to be validated, the application projects must be related to the orientation of the selected CCR.

More than 650 artists from over 78 different countries have taken part in the program, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

The Odyssée artist-in-residency program allows residents whose projects have been selected by a CCR (Centre culturel de rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level depending on the distance from their country to the CCR). Residents are staying free of charge, within the Centre that has accepted them. Some Centers offers restauration on the spot, others reimburse restauration fees within a certain limit). Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Application for artists, researchers and culture professionals wanting to apply for a residency period in 2020 within a French Cultural Center, have to send their projects to the selected center (cf. the list), with one copy to the ACCR office, before the 15th of December 2019.

We highly encourage applications from women.

This program is organized with the support of the French Ministry of culture.

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