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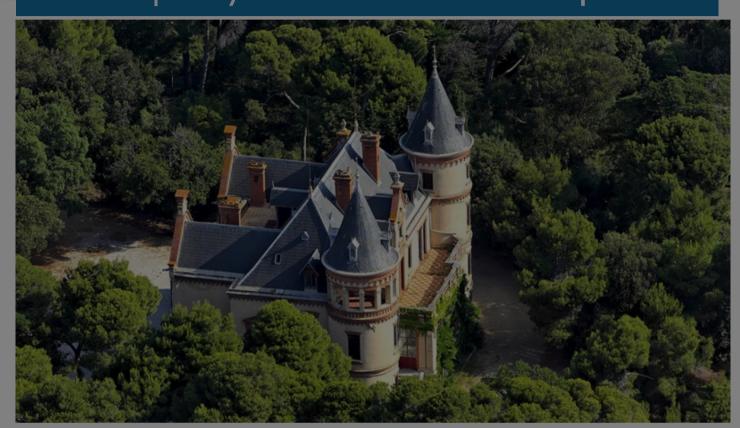
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> **THEMES ART AND ENVIRONMENT CULTURAL MANAGEMENT HERITAGE**

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**esperrou1**The Odyssee artist-in-residency program 2016 is open for applications. Artists, researchers and culture professionals may submit projects to be developed within French Culture Centers based in Historic Monuments.

With the support of the French Ministry of culture and communication, the ACCR has been coordinating, the Odyssée artist-in-residency program. The program is aimed at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centers - Historic Monuments.

More than 400 artists from over 50 different countries have taken part in the program to date, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

#### The 2016 call for projects is open.

It is aimed at artists, researchers and culture professionals coming from countries other than France. Applications from the following countries will be examined in priority:

- Algeria, Tunisia, Morocco, Palestine, United Arab Emirates, Qatar, Irak
- Afghanistan, Myanmar, China, Korea, India, Japan
- Brazil, Haiti, Ecuador, Mexico, Peru, Cuba, Colombia
- Canada
- Francophone Sub-Saharan Africa
- Azerbaijan, **Kazakhstan**, Armenia, Georgia

The Odyssée artist-in-residency program allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level according to the citizen's country). Residents are staying free of charge, within the Centre that has accepted them. Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

- Applications for a residency period in the area of artistic and cultural projects must be in line with
  the artistic project of the selected French cultural center (see list in guidelines). Artists,
  researchers and culture professionals wanting to apply for a residency period in 2015 within a
  French Cultural Center, have to send their projects to the selected center, with one copy to the
  ACCR office, before November 7th, 2015.
- Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before November 7th, 2015.
  - by post to: ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France; by e-mail to: info@accr-europe.org, including "Odyssée 2016" as the subject.

# Deadline for applications: November 7, 2016

To know more about how to apply please download the file in French and **English** 

Image: Chateau de l'Esparrou, one of 19 ACCR French Cultural Centres in Historic Monuments where the Odyssee residency projects can be developed.

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