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Onassis AiR, in Athens, Greece, is calling for applications from artists for their selected programme strand that will take place between September 2024 and July 2025.

Onassis AiR is dedicated to **fostering artistic process by providing space and time to arts professionals from diverse backgrounds and disciplines**, enabling them to delve deeper into their practice without the pressure of presenting a final work. It operates as a mycelium, an embodied lab, a networked programme that supports artistic experimentation, practices of speculation and non-linear storytelling, peer-to-peer interconnection, and experiential knowledge sharing. Different expressions of this network are presented in various formats and venues throughout the year within the Onassis ecosystem and beyond.

For the 2024/25 season, Onassis AiR offers opportunities in three different strands:

- **The Onassis AiR Extended Research Residencies:** A programme of individual artistic residencies, each lasting for up to three months.
- **The Onassis AiR Dramaturgy Fellowships:** A three-month fellowship for the research and development of new performance-based works.
- **The Onassis AiR/ONX Fellowships:** A global new media programme that aims to explore different aspects of the post-digital world.

There will be 30 Residencies and Fellowships awarded. The working language of the programme is English.

## Who is eligible?

Onassis AiR invites artists, curators, designers, dance and theatre makers, chefs, activists, writers, educators, performers, architects, creative coders, filmmakers, and other practitioners from any discipline, from anywhere in the world to apply.

## Selected participants will receive:

- Artist’s fee
- Research budget
- Housing
- Travel to/from Athens
- Collective budget for group site-visits and research trips
- Opportunities to engage with the art scene in Athens through networking events
- Access to mentoring and audio-visual equipment.

[Onassis AiR application guidelines](#)

Deadline: 4 March 2024

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