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competition



Imagining New Eurasia is a participatory project commissioned by the Asia Culture Center in Korea, to renew and reinterpret the idea of Eurasia. The project invites artistic submissions that explore new and old connections and relations between East and West, and in between. Works will be exhibited in Gwangju, Korea.

Let's imagine that Eurasia has been completely destroyed, possibly from religious, ethnic and national wars, or even by nuclear war. As a result, unaccountable numbers of cities, towns and villages lie in ruin, and all forms of states, communities and beliefs have vanished. The grandest civilization in the world upon the largest continent on the globe was simply erased. Perhaps the idea of Eurasia was not strong enough to sustain a peaceful co-existence of its parts.

Fortuitously, a new Eurasia could arise from the few specks of our cultural artifacts and memories that survived, here, there and everywhere. But what could they be? And how can they shape new cities, towns or villages?

Imagining New Eurasia Project invites you to send us your drawing, sketch, text, artwork, found object, photograph, map, memorabilia or other kinds of artifacts from which your city, town or village could be

rebuilt or reimagined. We'd like to collect them from here, there and everywhere in Eurasia to exhibit and publish new histories and possible futures of a New Eurasia.

Total Prize \$10,000

Submission Period: August 24 – October 2, 2015

Eligibility: Anyone living in or from Eurasia

TYPE OF WORK

Drawing, Sketch, Photograph, Collage, Map, Text, Found Object, Made Object, Memorabilia, Artifact

TIMELINE

August 24 – October 2, 2015: Submission Period

November 25, 2015 – July 15, 2016: Exhibition Period

November 25 – December 17, 2015: Online Voting

A worldwide real-time online poll will be conducted. The world's citizens will participate to vote for 1st, 2nd and 3rd prize-winners among the exhibited works, totaling 10,000USD in awards.

December 18, 2015: Announcement of Winners

NOTE: the artworks, objects, texts you want to submit for Imagining New Eurasia must be sent physically by mail to arrive in Korea by the deadline:

All submissions must be received at IMAGINING NEW EURASIA PROJECT by 11:59pm, October 2, 2015 Korean time. Works arriving after October 2 will be disqualified. The submitted works will not be returned.

A project by Kyong Park

Commissioned by the Asia Culture Center - the ACC Creation and Asia Culture Institute, Gwangju, Korea

Supported by the Ministry of Culture, Sports and Tourism, Office for the Hub City of Asian Culture, Republic of Korea

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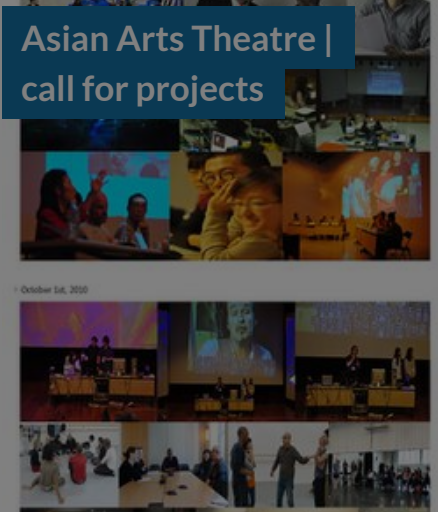
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