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2019 | call for curatorial proposals



Impakt is calling for curatorial proposals for the Impakt Festivals in Utrecht in 2018 and 2019.

The Impakt Festival is the annual culmination of Impakt's activities as an organisation that focuses on critical media culture: a five-day, multi-media festival with film screenings, conferences, talks, performances, exhibitions and presentations. Founded in 1988, the Impakt Festival takes place every autumn in the city of Utrecht, The Netherlands.

Curatorial proposals can be submitted by curators individually or collectively and should revolve around a single, main theme. There are two options for this call:

- **GIVEN THEMES** – You may propose a programme revolving around the themes *Post Truth?*, *The Interface* and *Free, value without money*. More information is available on the [website](#).
- **OPEN THEME** – You may choose your own subject but the proposal needs to fit with the general mission of Impakt.

Impakt presents critical and creative views on contemporary media culture. We examine issues around society, digital culture, and media from various angles and within a range of disciplines in the arts.

science, and technology. In our festival we analyse how technological developments influence society. We show how artists respond to the risks and chances the developments bring.

Impakt strongly calls for proposals that display an affinity with media culture, an interdisciplinary approach and a wide spectrum of views—avoiding an all-too-singular stance on the politics of the issues raised. We ask for proposals that include thought-provoking approaches and original formats. The nature of proposed programmes and subjects can range from speculative futurist ideas, popular culture, new ideas about our digital landscape, to the Internet, off stream culture in visual arts and the innovative and alternative use of technology.

Submission dates
Deadline: 15 July 2017
Notification selected proposals: 1 August 2017

Similar content

POSTED ON
01 MAY 2015

Impakt Festivals | curatorial proposals call

A red graphic with the text "CALL FOR CURATORIAL PROPOSALS" in white. Below it is the Impakt logo, which consists of the word "IPAKT" in a bold, sans-serif font, followed by the tagline "CRITICAL AND CREATIVE VIEWS ON MEDIA CULTURE" in a smaller font.

POSTED ON
04 MAR 2013

Impakt Festival | call for curators

A graphic with the text "cal media ure" in a large, stylized font. Below it, in a smaller font, is "for curat". At the bottom, it says "Impakt Festi Utrecht, the Net 30 October - 3 No".

POSTED ON
16 MAY 2012

2012 Impakt Festival | call for curator(s)

A graphic with the text "cal media ure" in a large, stylized font. Below it, in a smaller font, is "more wester". At the bottom, it says "Imp Utrecht, the 24-28 C".

POSTED ON
03 JUL 2017

European Media Art Network residencies for media artists

A graphic with the text "EMAN" in a large, stylized font. The "E" is blue and the "MAN" is red.

POSTED ON
19 OCT 2021

Netherlands | Full Spectrum Curatorship Programme 2022 call

A dark, abstract image with a vertical line of light and some indistinct shapes.

POSTED ON
07 JUL 2014

Impakt WORKS residency | call for media artists

A black and white photograph of a film crew at a location. A person is operating a camera on a tripod. In the background, there is a large, stylized tree sculpture. Below the image, there is a small caption: "ph crew at Huj during World War I, 1917. American Colony Jerusalem".

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