

$Impakt\ is\ calling\ for\ curatorial\ proposals\ for\ the\ Impakt\ Festivals\ in\ Utrecht\ in\ 2018\ and\ 2019.$

The Impakt Festival is the annual culmination of Impakt's activities as an organisation that focuses on critical media culture: a five-day, multi-media festival with film screenings, conferences, talks, performances, exhibitions and presentations. Founded in 1988, the Impakt Festival takes place every autumn in the city of Utrecht, The Netherlands.

Curatorial proposals can be submitted by curators individually or collectively and should revolve around a single, main theme. There are two options for this call:

- **GIVEN THEMES** You may propose a programme revolving around the themes *Post Truth?, The Interface* and *Free, value without money*. More information is available on the <u>website</u>.
- **OPEN THEME** You may choose your own subject but the proposal needs to fit with the general mission of Impakt.

Impakt presents critical and creative views on contemporary media culture. We examine issues around society, digital culture, and media from various angles and within a range of disciplines in the arts,

science, and technology. In our festival we analyse how technological developments influence society. We show how artists respond to the risks and chances the developments bring.

Impakt strongly calls for proposals that display an affinity with media culture, an interdisciplinary approach and a wide spectrum of views—avoiding an all-too-singular stance on the politics of the issues raised. We ask for proposals that include thought-provoking approaches and original formats. The nature of proposed programmes and subjects can range from speculative futurist ideas, popular culture, new ideas about our digital landscape, to the Internet, off stream culture in visual arts and the innovative and alternative use of technology.

Submission dates Deadline: 15 July 2017

Notification selected proposals: 1 August 2017

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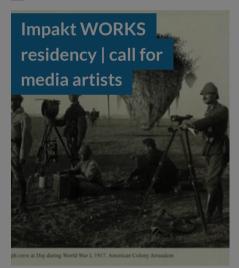


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