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entries



 InShadow_call

The submissions for the **InShadow 7th International Festival of Video, Performance and Technologies** in Lisbon are open in the areas of Video Dance, Documentary, Performance, Installation and, also this year, applications in the area of Animation and 1minute Video-Dance.

InShadow – International Festival of Video, Performance and Technologies will take place in December 2015 in Lisbon, Portugal.

InShadow seeks, within the world of imagination, the exchange and dialogue between different cultures, experiences, methods, visions, knowledge and affections, defining itself as a deep and subtle observatory on the duals thought/action and creativity/innovation. InShadow is a festival that promotes the encounter of languages used within video/cinema and dance/performance.

It uses narrations that reflect, investigate and present solutions for a cinechoreographic way of thinking, in which the technical and aesthetic relations between experimental tendencies and the use of technologies can be explored.

a| INTERNATIONAL COMPETITION

Video Dance _ the films will be selected according to: creativity, experimentation, theme, narrative and image, sound and editing quality. The work must show as its primary concern the creation of a choreography/dance/movement. This includes video based on movement and experimental videos.

Documentary _ the films may be a portrait about the life or work of a choreographer or dance company, one aspect of dance history, artistic creation processes, etc. Full recordings of stage choreographies will not be included.

Animation _ the films should address an audience of children and youngsters (5 to 15 years old) and will be selected according to: creativity, experimentation, theme, narratives and image, sound and editing quality. The main concern of the film should be the creation of movement through a choreographic proposal.

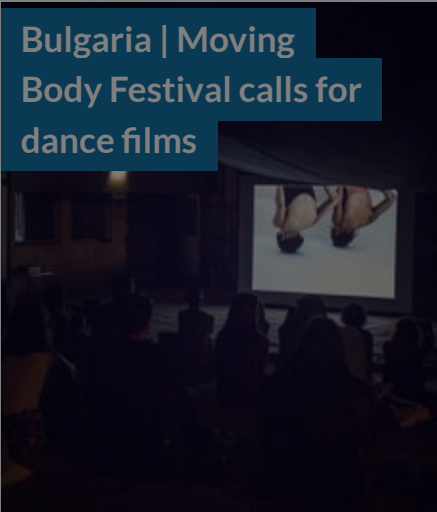
The submission deadline for InShadow is EXTENDED to June 15 2015.

Entry Forms [video](#), [performance](#) & [other arts](#)

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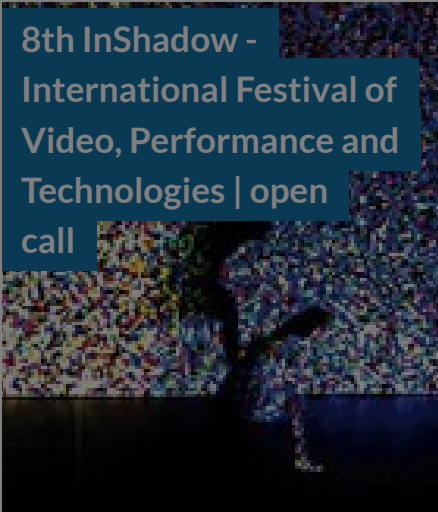
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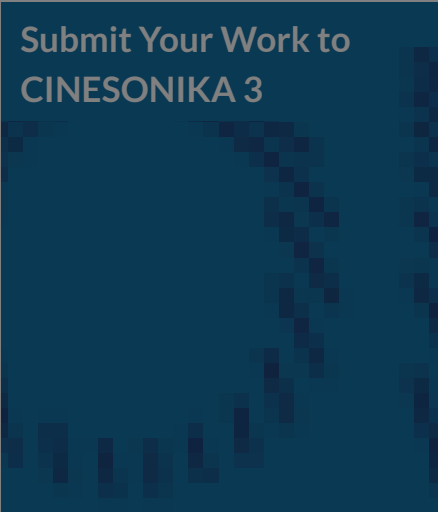
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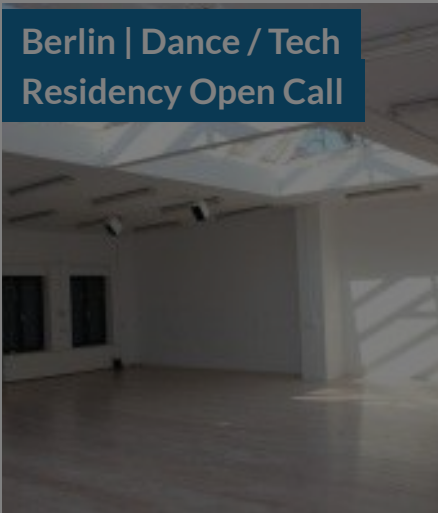
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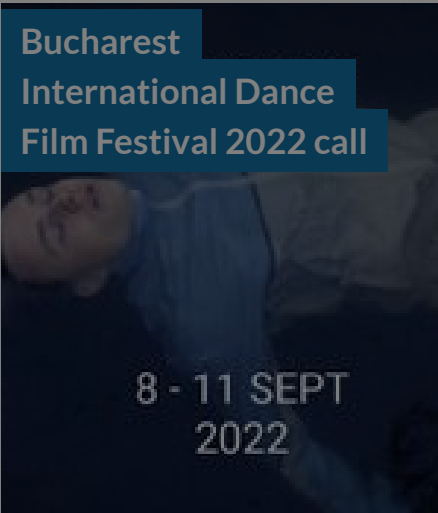
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