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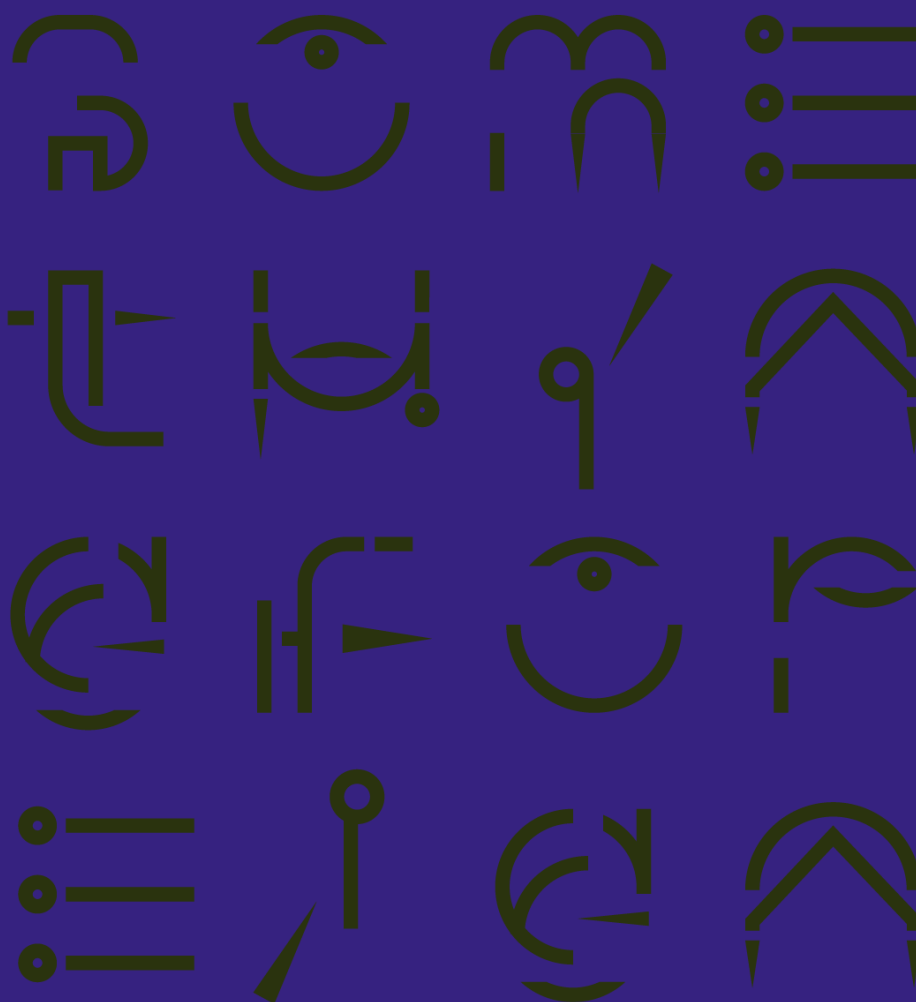
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'Something Foreign' 2023



'Something Foreign' — International Artist-in-Residence

Curated by

NODISCIPLINELIMITED

Co-organised with



Supported by



No Discipline Limited is calling for applications from artists in the areas of performance, media art, visual arts, and music for their 4- to 6-week international artist-in-residence programme 'Something Foreign' in Hong Kong, 2023.

'Foreign' not only describes something from abroad, but also relates to objects and conditions that appear as unfamiliar, unaccustomed and unexplored. As the start of a dialogue and exchange, 'Something Foreign' brings about inspirations from things external to one's original

experience.

The programme serves as a platform for **cross-cultural dialogue, for sharing of identities, values and visions, in the shaping of arts**. It provides opportunity to build lasting connections on ideas and experience sharing between people.

Programme structure

- Two seasons in a year: April/May and October/November
- 1–2 international artists each season
- 4–6 weeks of residence
- Performative Presentation (1st week) and Experience Sharing (last week)
- Exchange with local arts practitioners
- Jamming, workshops and other experiments with local artists
- Mentorship for students of Co-organising Organisation

Support for visiting artists

- Round-trip of International flight
- Accommodation of 4 to 6 weeks
- Living allowance during the residence
- Additional research allowance during the residence
- Studio space
- Technical support
- Organising the Performative Presentation and Experience Sharing
- Assist in networking
- Providing advice and assistance on the research

Selection criteria

- Artists working in interdisciplinary, performance, media art, visual arts, and music
- Artists who are interested in collaboration with art professionals of other mediums and disciplines
- Intermediate level of English

[Application guidelines](#)

Deadline: 30 December 2022

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