

International Fund for Cultural Diversity (IFCD) launches the 2022 call for applications, open to public institutions in the field of arts or culture, or local or international NGOs with a project that will make a strong contribution to the creative economy. Applicants must be based in an eligible country - see guidelines.

UNESCO launches the 13th call for applications to the <u>International Fund for Cultural</u> <u>Diversity (IFCD)</u>, a multi donor fund established under the <u>2005 Convention for the</u> <u>Protection and Promotion of the Diversity of Cultural Expressions</u>. Aimed at supporting the emergence of dynamic cultural sectors in developing countries, the call is open to projects from eligible countries that are Parties to the 2005 Convention. Successful projects will be granted financial support of up to US\$ 100,000.

In line with the aims and objectives of the IFCD, eligible projects must contribute to:

- the implementation and/or elaboration of policies and strategies that have a direct, structural impact on the creation, production, distribution and access to a diversity of cultural goods and services;
- strengthening the capacities of public institutions and civil society organizations to support viable local and regional cultural industries and markets in eligible countries that are Parties to the 2005 Convention.

Public institutions and non-governmental organizations (NGOs) from <u>eligible countries</u> are invited to submit their proposals, as well as international NGOs registered in countries that are Parties to the 2005 Convention. All projects should ultimately contribute to a sustainable creative ecosystem and be aligned with the <u>2030 Sustainable Development Agenda</u> of the United Nations.

In light of the disruption caused by the COVID-19 pandemic in the cultural and creative sectors, and the dramatic impact on the livelihoods of artists and cultural professionals globally, this call reinforces UNESCO's commitment to support the creative sector, to build back better and to ensure that artists and cultural professionals everywhere can keep on

creating.

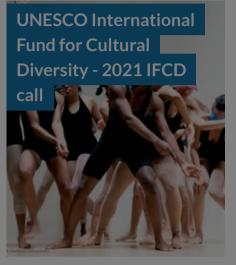
DEADLINE: 15 June 2022

Learn more about IFCD funded projects.

ELIGIBLE COUNTRIES: Parties to the 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions recognized as developing economies and least developed countries according to the official classification of UNCTAD, and included in the list of recipients of official development assistance of the OECD. ASEM Asia region eligible countries are: **Bangladesh, Cambodia, China, India, Indonesia, Korea, Lao PDR, Mongolia, Viet Nam.**

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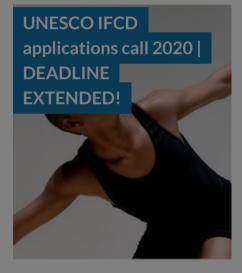
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