

In a unique international partnership between Sabhal Mòr Ostaig, the National Centre for Gaelic Language, Culture and the Arts (Scotland) and the Jon Schueler Charitable Trust, the successful applicant will have the opportunity to come and research, develop and produce work for 3 months in the dedicated artist's studio in a spectacular setting overlooking The Sound of Sleat, the place which so

inspired Schueler as an artist.

Deadline for applications: 3rd February 2016

The Scholarship is open to international artists (including Scottish and UK) working to the highest level of contemporary professional practice in a visual medium and with a particular interest in landscape and the environment. Artists must have completed formal arts education at least 3 years previously.



The appual (2012, 2014) visual arts scholarship has been set up in calebration and in memory of the

life, work and artistic influence of internationally renowned artist and abstract expressionist, Jon Schueler (1916-1992), in recognition of his very special relationship with the landscape and environment of the Sound of Sleat

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The aims of the residency are 1. to provide a visual artist working to the highest level of contemporary practice a period of research, development and production in a unique environment, 2. to promote Skye, The Gaeltachd and Scotland as an exciting, distinct and inspiring place to work for a contemporary artist, and to promote the exchange of ideas.

The residency is for 12 weeks from Mon 18th July - Friday 7th October 2016. The Artist will receive:

- a residency fee of £8,000 for the 12 week period
- an allowance of £500 for materials
- provision of an artist's studio with ICT support

• reasonable travel costs of a single return trip to undertake the residency in Skye (12 weeks) met in full as part of the scholarship

• accommodation on campus

The Scholarship will enable a visual artist to come and work in and from the large Visual Arts Studio, based within the FÀS Centre for the Creative and Cultural Industries, Sabhal Mòr Ostaig, in a rich and multi-disciplinary arts environment. The *Stiùidio Ealain* is a custom-built working Visual Artist studio. Perched high over the rocky shoreline and looking out over the Sound of Sleat and Knoydart, its generous space includes double height ceiling (in part), outside access, sink room, storage and blackout blinds.

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