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60° | call for
artistic proposals



The 3rd edition of Land Art Mongolia / LAM 360°, an international residential art and environment project, takes place in August 2014 in the Orkhon valley nature reserve in Mongolia. **LAM 360°** announces an international call for artistic proposals and will select artists for a 2-week residency, hosted in traditional yurts, to develop artistic projects in the nature reserve. An exhibition documenting the realised works will be organised at the National Mongolian Modern Art Gallery in Ulaanbaatar.

Deadline for submissions: December 20th 2013.

The third edition of Land Art Mongolia / LAM 360°, taking place in August 2014 in the Orkhon valley nature reserve, will be guided by the theme “men & animals”. Sensitive topics such as overgrazing, desertification, poaching and illegal wildlife trade, decentralization and general questions on animal husbandry from the perspective of different species are motivating this discussion.

About 40% of the Mongolian population lives out in the steppe in nomadic groups or little villages (sum). These people, living with and from the nature in a dense and sensitive ecological balance represent the most vulnerable sector of the society. To enhance and protect nomad livelihoods and ensure the conservation of nature and the means of life for future generations, respectful understanding must be the starting point. The animal per capita indicator in Mongolia is one of the highest worldwide. The most important aspects of participation in Lawmaking process for the nomadic people are the conditions that affect the animal husbandry. Thus Land Art Mongolia / LAM 360° seeks to enhance the awareness for these concerns while presenting a platform for cultural reflection and participation. For example, illegal wildlife trade and export to China is a major problem of animal protection in Mongolia.

It is one of the goals of the biennial to relate this very special and specific geographical environment to the level of art. This comprises to sustain and stress out the diverse cultural approaches as well as strengthen the appreciation of cultural diversity and facilitate nomadic life within the Mongolian

society. Both Mongolian artists and artists from abroad benefit through exchange and participation. The biennial offers an international platform for presenting sitespecific artworks.

During the **residency** (August 04-16th 2014) invited artists will be hosted in traditional yurts and have the opportunity to realize their artistic project that deals with issues of men and animals relationships. Artists are expected to interact with the environment of the nature reserve. Everybody is free to choose their materials and artistic expressions (installation, performance, earth art, concept, etc.)

Finally, a documentation of the realized works will be presented in the National Mongolian Modern Art Gallery in Ulaanbaatar. The **exhibition** will be guided by a publication and a one-day **symposium** in the Academy of Science.

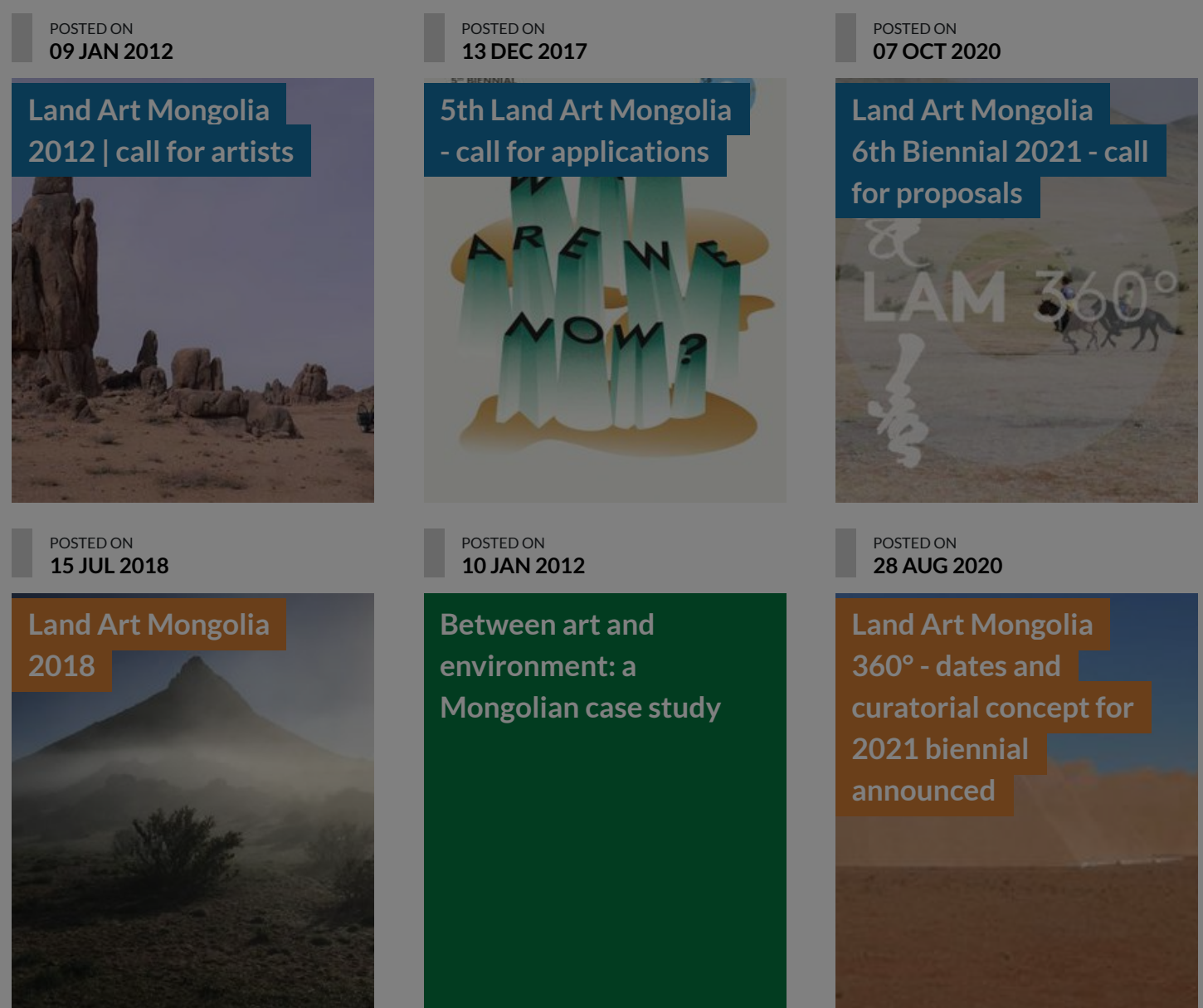
Interested artists are asked to **submit applications via email** to: proposal@landartmongolia.com.

Please make sure you include the following information in your application:

- Personal information, contact address, email
- Artistic proposal, work plan and approach to residency
- Documentation of prior works, up to 10 jpgs
(no more than 1MB each)
- CV / artist statement
- The submission shall be entitled as: surname_name.PDF

Regulations: Invited artists will be hosted during their stay in Mongolia. LAM 360° will provide transportation within Mongolia and accommodation during the residency in Orchon Hanggai and Ulaanbaatar. Due to the limited resources out in the steppe only individual proposals are accepted. **Deadline for submissions is December 20th 2013.**

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