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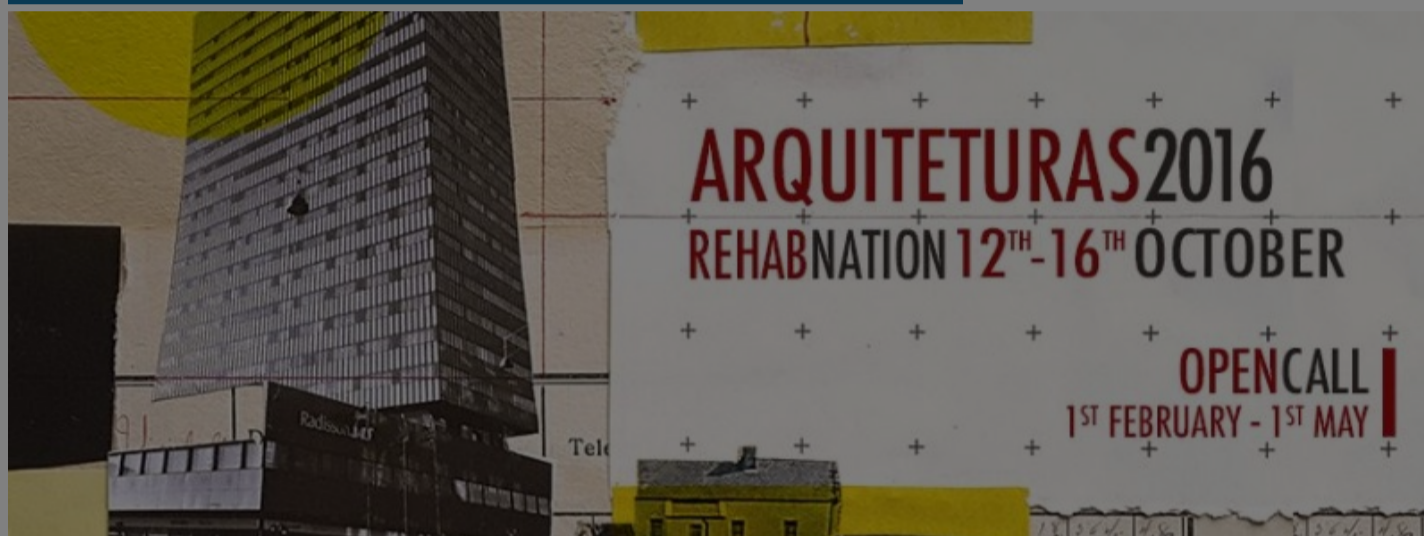
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# ARQUITETURAS open call



arquiteturas16

Call for entries for Lisbon's international Architecture Film Festival ARQUITETURAS, on the theme of REHAB NATION - rehabilitation of old city centres, gentrification of tourist neighbourhoods, social housing and construction of new communities? Rethink and debate our spaces and cities!

## Deadline for entries: 1 May 2016

ARQUITETURAS Film Festival, Lisbon, Portugal: 12-16 October 2016

In a broader sense, the word **rehabilitation** usually has a positive feeling attached to it. Especially when applied to the context of architecture or the built environment: it always implies a process of regeneration, the termination of a previous condition of abandonment or destruction and the beginning of a new and improved stage in the life of a certain building or construction.

However, when we see this word applied to a moment in a person's life, we usually associate to it an always difficult condition: it corresponds to an arduous process of recovery from addictions, compulsions or destructive behaviors. In this sense, rehabilitation suggests both a treatment as penitence.

When we amplify this concept of "rehabilitation" to a whole city, territory or nation, what are the implications that might come attached to it? As eventual citizens of a hypothetical "rehab nation", might we be condemned to live in a permanent state of recovery? Always adapting to some sort of crisis, adversity or struggle, but never really expecting to definitely overcoming it?

For the program of its next edition, **ARQUITETURAS** is seeking for films that explore the wide range of connotations that might be associated with the expression "**REHAB NATION**". From the rehabilitation of old city centers to the gentrification of touristic neighborhoods; from the dereliction of social housing to the construction of new senses of community; from the privatization of the public space to the emergence of news forms of urban intervention. The possibilities are endless and "**REHAB NATION**" functions as an extensive pretext to basically think and debate the way we currently live in our spaces and our cities.

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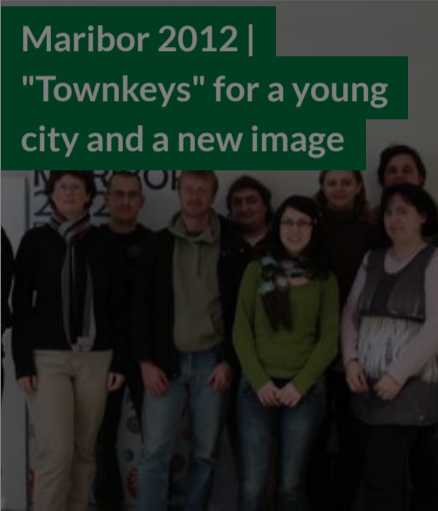
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