

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://EDINBURGHPRINTMAKERS.](https://edinburghprintmakers.com)

COUNTRIES
[DENMARK](#) [EUROPE](#) [IRELAND](#)
[NETHERLANDS](#) [SLOVENIA](#)
[UNITED KINGDOM](#)

THEME
[CULTURAL RIGHTS](#)

DISCIPLINE
[VISUAL ARTS](#)

printmaking residencies for refugee and migrant artists



Five printmaking studios across Europe are inviting applications from artists to undertake a 1-month long printmaking residency as part of the European residency programme In from the Margins, funded by Creative Europe.

In from the Margins is an Art Residency Opportunity for Migrant and Refugee Artists or Artists who identify with experience of displacement at Printmaking Studios Across Europe. The call is open to eligible artists based in the countries where the printmaking studios are based (Scotland, Ireland, Denmark, Slovenia & Netherlands).

30 artists will be selected in total, will have the opportunity to work in a print medium of their choice and will be supported to develop their practice practically and professionally. Throughout the residency programme we will be welcoming local, refugee and migrant communities in the studios to engage with resident artists, to share their own stories and create new work which will be shared between our project members and the wider visual arts community in Europe. The programme will culminate in a group exhibition at Edinburgh Printmakers in spring 2023.

In from the Margins is a collaboration between:

[Edinburgh Printmakers, Scotland](#) (deadline for applications: 22 November 2021)

[Cork Printmakers, Ireland](#) (check deadline with host organisation)

[Funen Printmaking Studio, Odense, Denmark](#) (deadline: 15 December 2021)

[International Centre of Graphic Arts, Ljubljana, Slovenia](#) (deadline: 19 November 2021)

[AGA Lab, Amsterdam, Netherlands](#) (check deadline with host organisation)

Artists are invited to apply for the residency opportunity available within their host country. Call details for each of the studios can be found on their website.

Deadlines vary according to the studio - see information for your country.
Funded by Creative Europe, In from the Margins is a European programme of residencies that provides: supported workspaces for artists from refugee and migrant backgrounds; exchanges of their work; and engagement with refugee, schools and wider communities. Work with refugee and migrant artists is currently largely focused on outreach and engagement programmes of major galleries. The project will bring this work 'in from the margins' to mainstream programming.

In from the Margins will create the first network of Studios of Sanctuary in Europe, offering opportunities for 30 artists from refugee and migrant backgrounds or artists who identify with experience of displacement to take up supported residencies in internationally recognised print studios, taking place as follows:
9 residencies at Edinburgh Printmakers;
6 residencies at Cork Printmakers, Funen Printmaking Studio, Odense and International Centre of Graphic Arts, Ljubljana; and
3 residencies at AGA Lab, Amsterdam.

An engagement programme with refugee, schools and wider communities will be running alongside the residencies. The contribution that refugees and migrant communities make to wider society will be celebrated also through exchanges of their work, exhibitions and multi-disciplinary events.

In from the Margins seeks to break down barriers and create opportunities for refugee artists and local communities to share and to learn from each other while being supported by the resources and expertise of print studios. Each organisation will work in the language of their own studio and the languages of the resident artists where possible.

The project emerged from discussions between the partners, all print studios with civic aims which are based in multicultural cities on the margins of Europe. Our residency programme will further develop the 'Studios of Sanctuary' model, which originated in Yorkshire in response to the work of migrant artist Mohammed Barrangi, an artist and former paralympian from Iran who became resident artist at The Art House in Wakefield, in a range of contexts across Europe.

Similar content

POSTED ON
18 JAN 2021

Slovenia | MGLC
Svicarija residency - art
critics & cultural
journalists



POSTED ON
19 DEC 2016

ifa international Press
Review on 'Migration
and Culture' - IETM
publications



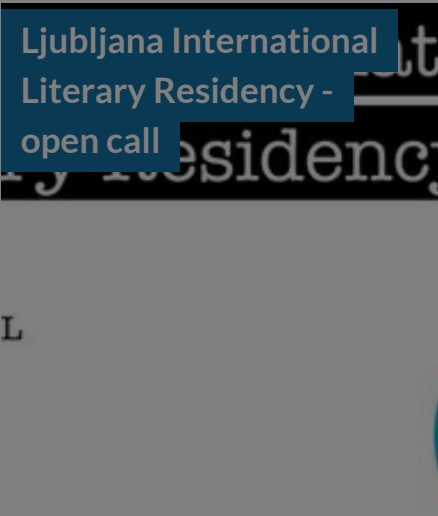
POSTED ON
01 NOV 2019

European ARTificial
Intelligence Lab
residency call



POSTED ON
15 MAR 2019

Ljubljana International
Literary Residency -
open call



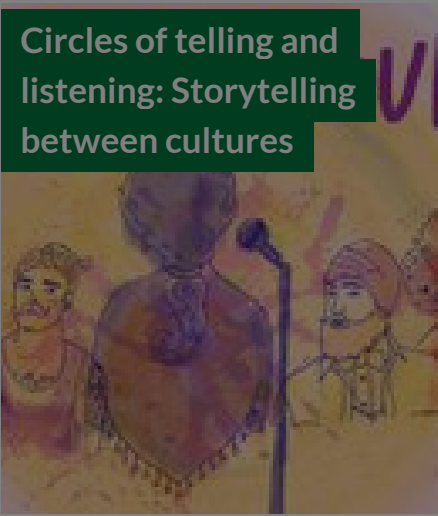
POSTED ON
14 NOV 2022

Inputs for a report on
cultural rights and
migration



POSTED ON
08 NOV 2017

Circles of telling and
listening: Storytelling
between cultures



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

