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## 2023/24 Emerging Translator Mentorships



The National Centre for Writing (UK) is seeking applications from translators into English for the 6-month 2023/24 Emerging Translator Mentorship programme, from October 2023 to March 2024.

This year's languages are:

- Arabic
- Italian
- Japanese
- Korean
- Polish
- Québec French or First Nations languages (preference is given to applicants resident in the UK, Ireland or the Nordic Countries)
- Languages of Singapore
- Swiss German
- Mentorship for a D/deaf, Disabled and/or Neurodivergent Translator

The mentoring period lasts for **six months, from October 2023 to March 2024**, including an in-person meeting in **Norwich and London 11–14 March 2024**.

# What selected mentees will receive

Mentees receive an **800 GBP stipend** to cover expenses associated with the mentorship, such as travel.

The mentorship will include **online industry events** with tailored training events and talks, a feature at **International Translation Day and attendance of London Book Fair** with a **networking day** at NCW’s headquarters at Dragon Hall in Norwich.

The mentees’ work will also be celebrated in a **concluding digital showcase**, when a print and digital anthology with samples of the mentees’ translations will also be published, to further amplify the translators’ work.

# Who can apply?

The programme is open to **emerging translators**. An emerging translator is someone who has published no more than one full-length work of literary translation.

Though English is the target language, **the emerging translator need not live in the UK** (with the exception of the D/deaf, disabled, neurodivergent mentorship). The organisers particularly welcome applications for all mentorships from those groups which are currently under-represented in the literary translation community.


[Application guidelines](#)

Deadline: 28 August 2023

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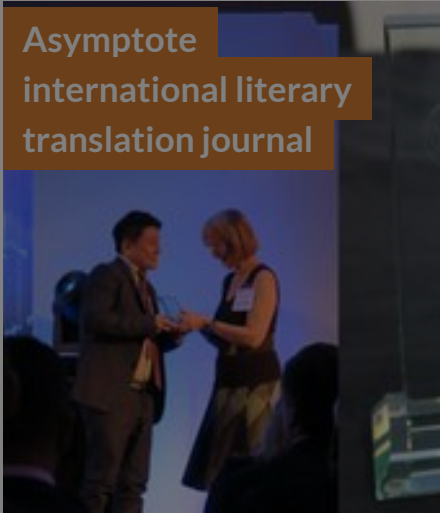
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