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# Full Spectrum Curatorship Programme 2022 call



IMPAKT [Centre for Media Culture] invites emerging and aspiring curators with a specific interest in media art and its relationship to technology and society to apply for the Full Spectrum Curatorship Programme, taking place online Feb-June 2022.

Full Spectrum Curatorship is a programme by IMPAKT [Centre for Media Culture] which aims to bridge the gap between theoretical knowledge and the practical and substantive aspects of curation in the field of media art and contemporary arts dealing with digital technologies and online environments. The third edition of the Full Spectrum Curatorship programme will take place online across a period of five months from February to June 2022. The focus will be on the media arts and as such, we will also be discussing the history, theory, contextualisation, organisation, and execution of media art related programmes.

**Applications close at 23:59 (CET), 14 November 2021.**

**Full Spectrum Curatorship** is a programme by IMPAKT [Centre for Media Culture]. IMPAKT, as the premier media art festival in the Netherlands, offers recent graduates and curators at the beginning of their career the opportunity to develop their own curatorial programme under expert guidance. The experience of internationally recognised curators will be complemented by IMPAKT's extensive archive and contemporary critical programming.

The third edition of the Full Spectrum Curatorship (FSC) programme will take place online across a period of five months, from February to June 2022. It kicks off with an online conference in February with presentations by curators, and will be followed by scheduled sessions for mentoring and exchange with the paired coach-curators to develop a particular project proposal. There will also be invited guests who will speak on different aspects of production and curation. Core to FSC is the development of a project proposal, whereby

participants and their paired coaches will work closely to exchange ideas and expand on focused sections of their project. This process, together with exchanges with other participants, will focus on aspects of networking, mentorship and skill development.

The training programme will include discussions on the history, theory, contextualisation, organisation and execution of media art-related programmes, and cover the development of curatorial concepts, critical and societal contextualisation, artwork selection, budgets and funding, audience reception and presentation formats. The focus will be on time-based media , with specific attention to technological history and change, logistical considerations, and the challenges and opportunities presented by multi-channel and interactive presentation formats.

Recent graduates, as well as aspiring and emerging curators are invited to apply. As a participant you are expected to attend all sessions, including the ones in which fellow participants present and discuss their projects. In addition to the collective sessions, there will be one-on-one sessions between participants and coaches. Expect that participation in the programme, including the preparation and research you will need to do, will require a time investment of about 8 hours per week.

Do note that the participation fee is **€250**, and that all meetings will be held in English. To apply, please complete the questions in the [online application form](#) by **23:59 (CET), 14 November 2021**.

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