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award | call for
entries



 slide_update6

Call for entries for the New Technological Art Award (NTAA), an international art competition of the Liedts-Meesen Foundation, which is part of the biennial Update. The biennial Update_6/ NTAA 2016 will take place between November 5th and December 4th, 2016 at Zebrstraat Ghent – Belgium

DEADLINE: March 31st, 2016

The mission of the Update biennial events

Update's mission is to expand the scope of contemporary artistic creations and traditional media with works using contemporary and new technologies in an original and intelligent way: treatment of sounds and light, use of new media, application of innovative evolutions in communications, telecommunications and broadcasting, centered on the world of information, communication, and computers and interaction. These descriptions are in no way restrictive and should be interpreted in the broadest way possible.

General guidelines for entry in the NTAA competition

The aim of the competition is to present works in accordance with Update's mission. The submitted work may have been exhibited previously, but the jury reserves the right to exclude creations that turn out to be not realizable within the limits of the practical possibilities of the Liedts-Meesen Foundation, keeping in mind that the works will be displayed during the exhibition. The basic equipment is available and at the disposal of the selected artists; specific and special equipment must be provided for and lent by the artists for the duration of the exhibition.

Eligibility and submission details

This international competition is open to all age groups and to all nationalities. English is the working language.

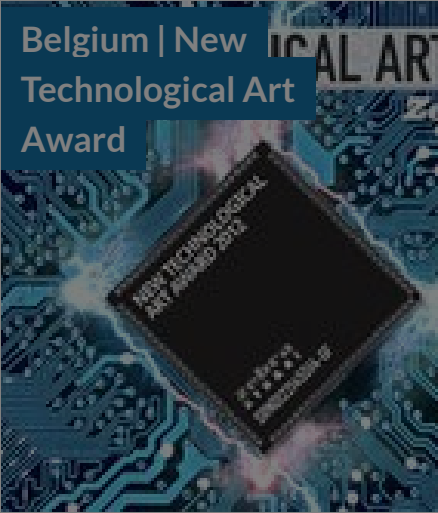
Prize

A cash award will be allocated to a work and to its creator. Moreover, the jury reserves the right to award an honorable mention to an artist. The Liedts-Meesen Foundation and the jury reserve the right to not award the prize and to transfer it to the next edition. There will also be a prize of the European Commission. The winners will be announced at the final day of the exhibition.

Similar content

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15 MAR 2012

Belgium | New Technological Art Award

A poster for the New Technological Art Award 2012. It features a dark, diamond-shaped award trophy in the center, set against a background of glowing blue and green circuitry. The text "NEW TECHNOLOGICAL ART AWARD 2012" is visible on the trophy.

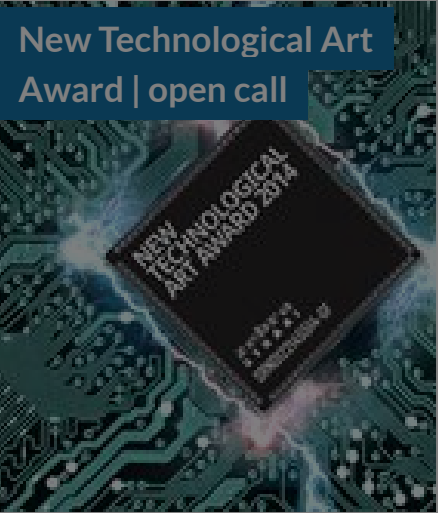
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NTAA New Technological Art Award

A poster for the NTAA New Technological Art Award. It features a blue background with colorful, abstract, geometric lines in yellow, green, and red. The text "NTAA New Technological Art Award" is at the top, and "EXHIBITION FOR NEW TECHNOLOGICAL ART - BELGIUM - NTAA.BE" is at the bottom.

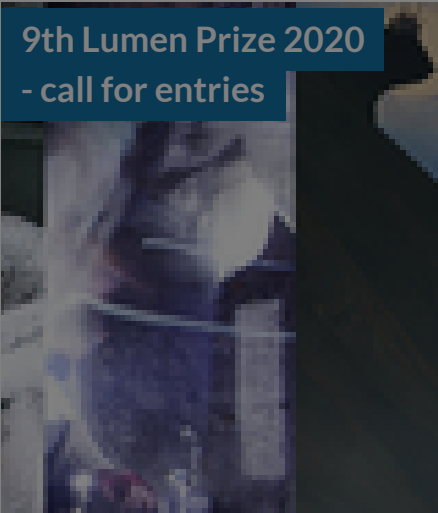
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18 MAR 2014

New Technological Art Award | open call

A poster for the New Technological Art Award 2014. It features a dark, diamond-shaped award trophy in the center, set against a background of glowing blue and green circuitry. The text "NEW TECHNOLOGICAL ART AWARD 2014" is visible on the trophy.

POSTED ON
14 MAY 2020

9th Lumen Prize 2020 - call for entries

A poster for the 9th Lumen Prize 2020. It features a dark, abstract image with a central figure that appears to be a person's face, rendered in a high-contrast, almost binary style. The text "9th Lumen Prize 2020 - call for entries" is at the top.

POSTED ON
03 MAY 2016

Museums in Short Award | open call

A poster for the Museums in Short Award. It features a close-up image of a golden Buddha statue's face, with a focus on the eyes and nose. The text "Museums in Short Award | open call" is at the top.

POSTED ON
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Japan Media Arts Festival | call for entries

A poster for the Japan Media Arts Festival. It features a dark, abstract image with a central figure that appears to be a person's face, rendered in a high-contrast, almost binary style. The text "Japan Media Arts Festival | call for entries" is at the top.

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