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Kunstwerk Carlshütte is a non-profit cultural initiative in Germany and organizes NordArt, which has been held annually since 1999. NordArt is one of the largest contemporary art exhibitions in Europe, which is redesigned annually and which presents more than 200 selected artists from all over the world – internationally renowned artists and as well as newcomers. As an internationally established forum for cultural education and exchange, NordArt has dedicated itself to the task of enhancing mutual understanding through the language of art.

The exhibition thrives on the varying perspectives of individual cultures, but also points out the fact that East and West, South and North share many common thoughts. To deepen its insights, NordArt devotes its own pavilion to a different country every year and cooperates with embassies, cultural institutions and curators of the respective countries. Specifically appointed artists and special projects have become another permanent fixture within NordArt.

The exhibition grounds include the historic aisles of the iron foundry Carlshütte with their 22,000 square meters of ground area, the charming ACO Wagenremise and an 80,000 square meters sculpture park. NordArt counts about 100,000 visitors every summer.

Artists from all over the world can apply to participate in the exhibition. The selection of artworks takes place until the end of February 2020 by a jury. A list of selected artists and special projects will be published on our website by the beginning of March 2020. All invited artists will be informed and asked to confirm their participation and to send the documents for the catalogue. The delivery of selected artworks is scheduled for the end of April.

**Application for Participation:**

The deadline for applications is 30 November 2019.

The application for participation in the NordArt is preferably online.

Alternatively, applications can be submitted by post or by e-mail.

There are no registration fees.

**NordArt symposium:**

Each year the exhibition is preceded by the international NordArt symposium. Approximately 10 artists are invited to attend the symposium and to create large works (sculpture, installation, painting) for the current NordArt. The participants of the symposium are provided with materials (by arrangement), a workplace, accommodation and travel cost support. The work created remains the property of the artist and will be exhibited at NordArt (by agreement also longer than 1 year). If you wish to attend the symposium, please mark the "symposium" box in the application form. For this application, we require a project description with details on the materials and dimensions, estimated time required, photos with examples of works.

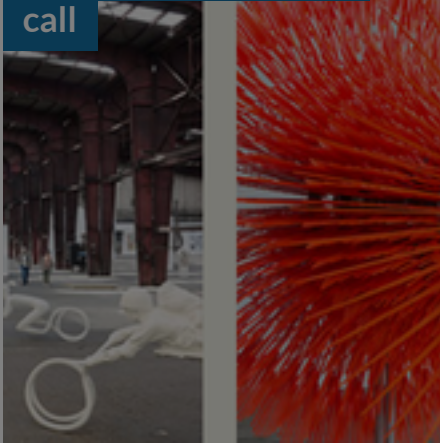
NordArt 2020: 6 June – 11 October 2020

**Deadline for applications: 30 November 2019**

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