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2019, France – call for projects



Odyssée artist-in-residency program 2019 – call for projects from artists in a wide range of artistic fields, researchers and culture professionals, to take place in different cultural centres in France located in historic monuments. Various countries are specifically targeted to encourage applications, including Cambodia, Lao PDR, Viet Nam, India, Myanmar, Mongolia, Thailand and Bangladesh, as well as applications from women are most welcome.

With the support of the French Ministry of Culture, the ACCR has been coordinating the Odyssée artist-in-residency program. The program is aimed at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centers – Historic Monuments. More than 600 artists from over 78 different countries have taken part in the program, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

The Odyssée artist-in-residency program allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level depending on the distance from their country to the CCR). Residents are staying free of charge, within the Centre that has accepted them. Some Centers offers restauration on the spot, others reimburse restauration fees within a certain limit). Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

The 2019 call for projects is open until the 17th of December 2018.

It is aiming at artists, researchers and culture professionals coming from all countries other than France. Are encouraged applications from the following countries:

- Canada, especially Quebec ;
- Mexico, Colombia, Brazil, Argentina, Cuba, Haiti;
- Sub-Saharan Africa especially Angola, Ethiopia, Madagascar, Nigeria, Uganda;
- Algeria, Afganistan, Egypt, Iraq, Iran, Lebanon, Morocco, Palestine, Tunisia ;
- **Cambodia, Laos, Vietnam, India, Myanmar, Mongolia, Thailand, Sri Lanka, Bangladesh.**

We highly encourage applications from women, especially from the countries here above.

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list on website).

Artists, researchers and culture professionals wanting to apply for a residency period in 2019

within a French Cultural Center, have to send their projects to the selected center, with one copy to the ACCR office, before the 17th of December 2018.

Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before the 17th of December 2018.

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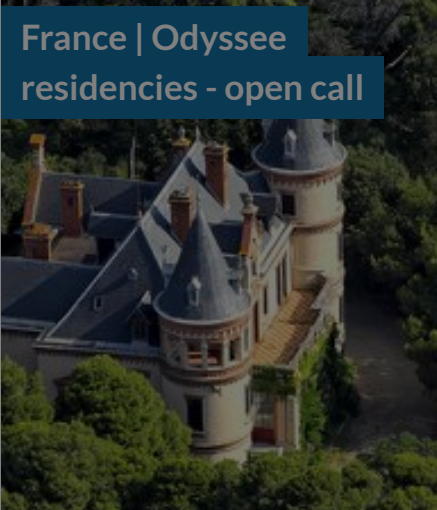
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