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story | call for  
applicants



### [UK's the script writing factory workshop screenwriters](#)

Cinemanila and the British Council proudly offer to Southeast Asia, for the first time, the opportunity to participate in the pioneering and world-renowned script development workshop run by UK's The Script Factory on 27 - 29 September at The Picasso in Makati City, Philippines.

Application deadline 16 August - earlybird fees till end of July

The intensive film and television drama is especially designed to hone the skills and talents of practitioners working with feature film and television drama scripts.

Better scripts make better dramas and stand the best chance of reaching audiences around the world. UK's The Script Factory in Manila workshop will help you achieve this outcome.

Over three days, participants will be introduced to a structured approach of assessing scripts and preparing a development strategy. By examining produced screenplays, participants will consider what makes a good screen story.

The workshop will offer 35 participants the chance to train and network alongside the best scripwriting and producing talent in SouthEast Asia. This is a unique opportunity for those involved in script writing and development for the big and small screen and it is available for the first time in Asia.

This programme is aimed specifically at professionals working in a development role, producing, directing, screenwriting and those involved in television drama or others whose professional commitment is finding and working with screenwriters.

## HOW TO APPLY

Download the application form

Send completed application form to [cinemania.moonlight@gmail.com](mailto:cinemania.moonlight@gmail.com)

An acceptance notification will be sent to chosen applicants. Acceptance emails will include information on preparatory reading for the course, and travel information for out-of-town participants.

Pay the workshop fee at British Council office or at any branch of Banco de Oro after receiving the acceptance email from Cinemania. Further instructions for payment can be found in the application form.

**Deadline for applications is on 16 August 2013.**

## ELIGIBILITY

Applicants must have demonstrated experience as a professional working in a development role, producing, directing, or screenwriting in film or television; or may be committed professionally to finding and working with screenwriters. Applicants must be available to undertake the workshop. Applicants must pay for the course in full at the time of application.

## FEE

Php 25,000 Early bird special price for 3-day workshop until **end of July 2013**

Php 30,000 Regular rate

\*Instructions for payment can be found in the application form.

## REQUIREMENTS

In advance of the workshop, participants will be asked to read a sample script and view selected films in order to have shared references during the sessions. Notes to accompany some of the sessions will be distributed to participants in advance of the workshop via email as a PDF file. All teaching is in English.

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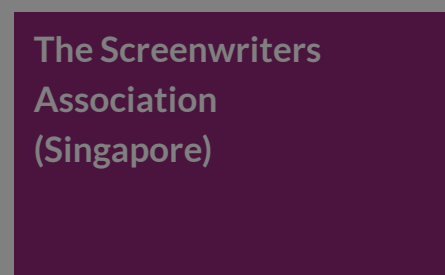
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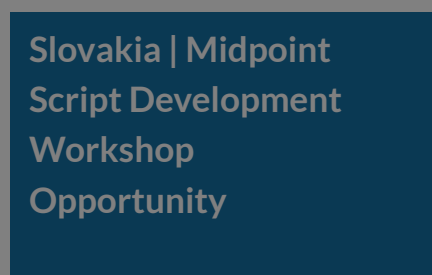
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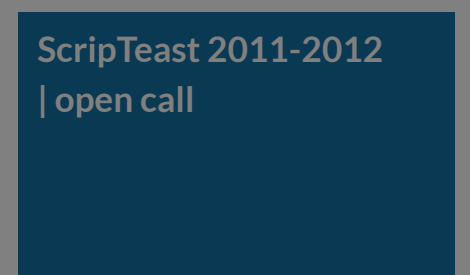
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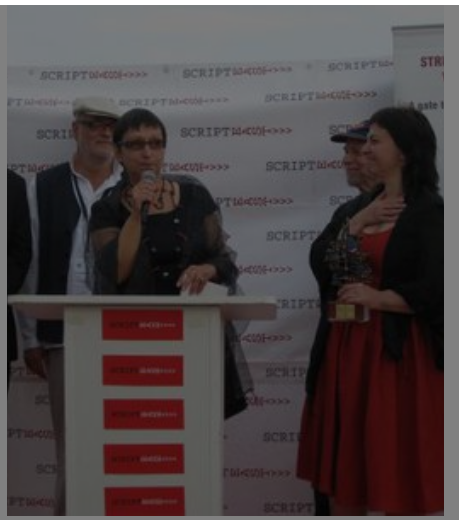
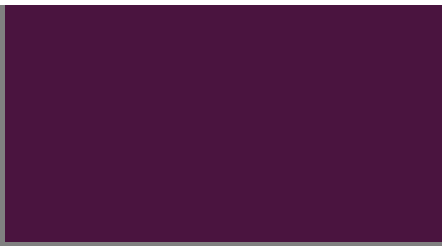


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