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Contemporary East-Asian Visual Culture | call for papers

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Current Research into Contemporary East-Asian Visual Culture: Art - Design - Film - Photography. A Call for Papers for a one-day conference at Tate Modern, London for post-graduate research students and early career researchers.

Tate Modern, East Room, London, Saturday 9 June 2012, 10:30-17:30

In recent decades, contemporary East-Asian visual culture has become increasingly prominent on the international stage. While there has been a long-standing interest in contemporary Japanese visual culture as part of debates on the significance of modernism and postmodernism, growing attention is now being paid to contemporary visual culture in the People's Republic of China, Taiwan and South Korea as well that relating to East-Asian diasporas around the world.

The aim of this one-day conference at Tate Modern is to showcase current research into contemporary East-Asian visual culture set against the background of major social, cultural, economic and political shifts that have taken place as a result of globalisation. It is hoped that new perspectives can be opened up on shared outlooks and differences within contemporary East-Asian visual culture as well as on the impact of that culture within local and international settings.

Proposals are invited for papers on aspects of East-Asian visual culture related to the fields of art, design, film, fashion and photography as well as to others that work across the boundaries between those fields. Abstracts should be between 250 and 500 words in length and should be submitted in electronic form both to paul.gladston [at] nottingham.ac.uk and michael.white [at] york.ac.uk **by 30 March 2012.**

Invitations to present papers will be sent out by 20 April, 2012. Papers delivered at the conference should be limited to 20 minutes in duration. There may be an opportunity to publish articles related to papers given at the conference in a peer-reviewed context. Please note: contributions to this conference are limited to post-graduate research students and early career researchers.

Organised by
Marko Daniel – Tate Modern
Michael White – the University of York
Sally Lai – Chinese Arts Centre, Manchester
Paul Gladston – the University of Nottingham

For more information, please [download the PDF](#)

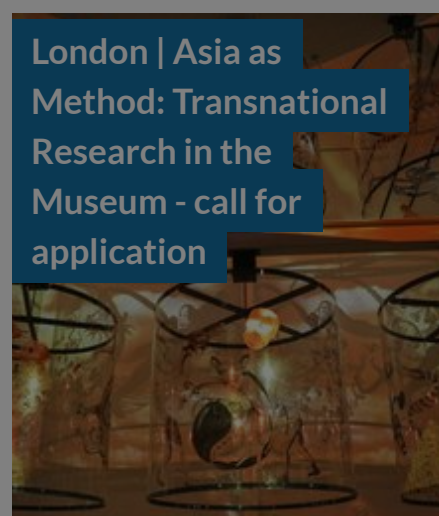
Image: Young-hae Chang Heavy Industries. Seoul-based web art group Young-hae Chang Heavy Industries (YHCHI) spent March 2011 at the Asia Art Archive in Hong Kong as AAA's second International Artists-in-residence. I Saw Young-Hae Chang Heavy Industries (or did I?)'

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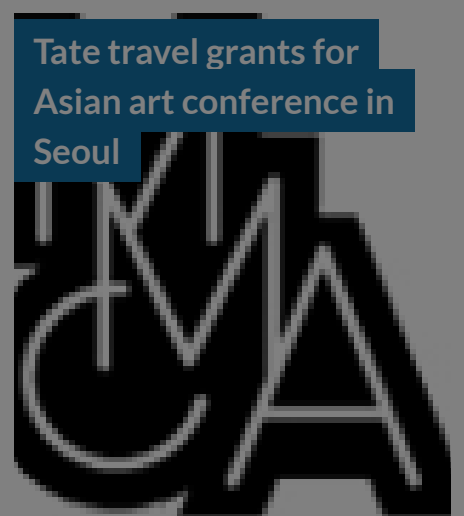
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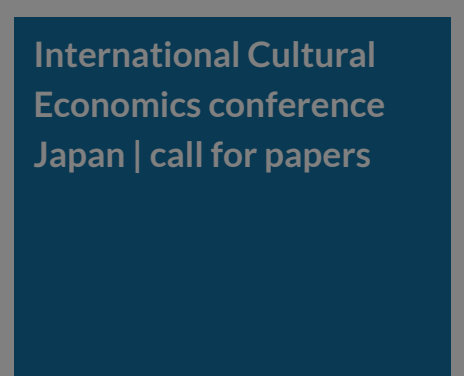
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