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DEADLINE
30 JUN 2015

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Schloss Balmoral artists and curator residencies



 [schlossbalmoral2015](#)

Residential fellowships in 2016 at **Künstlerhaus Schloss Balmoral** in Bad Ems, Germany are offered to international visual artists in the medium of drawing. One curator fellowship is also available for a junior academic graduate.

Deadline for applications: 30 June 2015

For international visual artists

- [Two 3-month Balmoral residential fellowships](#)
- [Four 9-month Balmoral residential fellowships](#)

The focus of artistic work for the residential fellowships for 2016 must be on the medium of drawing, whereby drawing does not necessarily mean just 'graphite on paper'. Formal and conceptual exploration of the limits and possibilities of the genre are also welcome.

For international fellows in the humanities

- [One 9-month Balmoral residential fellowship for a curator](#)

Eligibility: completed course of study in art (M.F.A. or comparable degree) and two to three years (depending on the respective fellowship) of continuous artistic work after the conclusion of the studies until the beginning of the fellowship. Applications are also possible for autodidacts distinguished by special artistic achievements, as documented by exhibitions and prizes.

Costs / Support: Fellowships are endowed with 1,400 EUR a month and include free accommodation in the Kuenstlerhaus Schloss Balmoral.

Program Description:

The artists' residence Schloss Balmoral in Bad Ems is an institution incorporated in the Stiftung Rheinland-Pfalz für Kultur (Foundation for Culture, Rhineland-Palatinate), from where it receives its funding. It is a place for artistic production, meeting and discussion. Since its foundation in 1995, Schloss Balmoral has attended various work projects including all disciplines of visual arts.

Preconditions

The conditions for all fellowships with the exception of the curator fellowship are a completed course of study in art (M.F.A. or comparable degree) and two to three years (depending on the respective fellowship) of continuous artistic work after the conclusion of the studies until the beginning of the fellowship. Applications are also possible for autodidacts distinguished by special artistic achievements, as documented by exhibitions and prizes. **To foster artistic dialogue and interdisciplinary collaboration, knowledge of German or English is expected.**

I. International residential fellowships

Six residential fellowships will be awarded to international visual artists. The focus of artistic work for the residential fellowships for 2016 must be on the medium of **drawing**. Since 2013, fellowships are offered in one artistic genre or one theme each year. This offering, which is unique in Germany, is intended to enable deeper mutual creative cross-fertilisation among the resident artists. It will also lead to a more intensive specialist exchange of ideas with external artists, speakers, teachers, curators, etc.

The residential fellowships are endowed with 1,400 EUR a month and include free accommodation in the Kuenstlerhaus Schloss Balmoral.

II. International curator fellowship

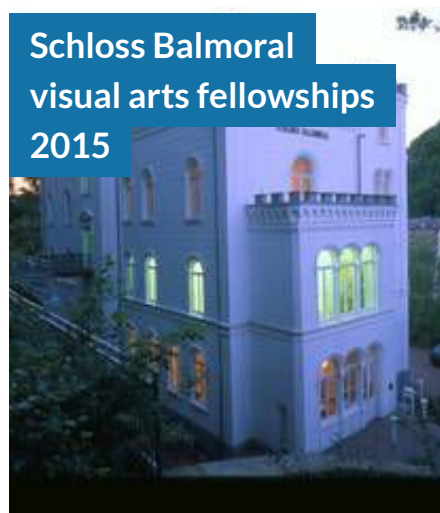
To foster dialogue between artistic work and theoretical reflection, Balmoral awards a residential curator fellowship to a fellow in the humanities (preferably art history). The curator fellowship is awarded to persons whose university degree (at least M.A.) was completed not more than five years ago. **For the curator fellowship, mastery of the German language spoken and in writing as well as good knowledge of English is essential.**

The fellowship lasts nine months and begins in June 2016. It is endowed with 1,400 EUR per month and includes free accommodation in the Kuenstlerhaus Schloss Balmoral.

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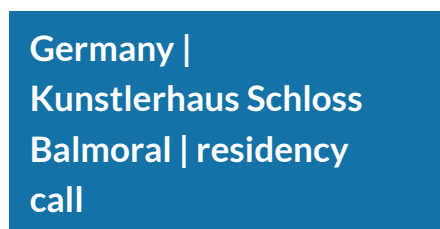
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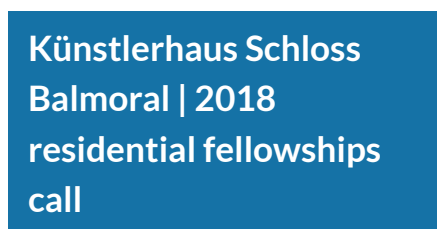
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