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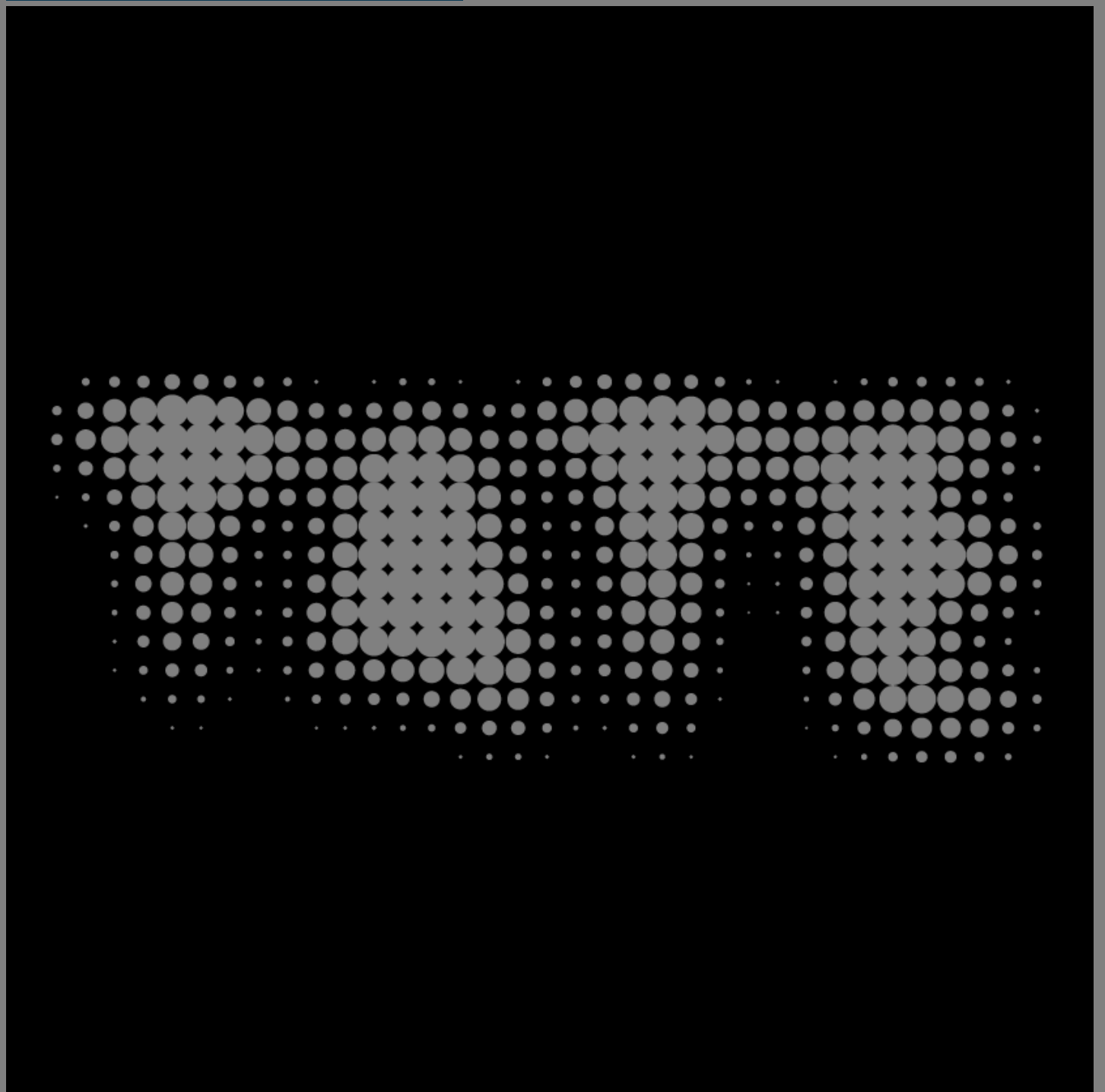
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Curator job  
positions at Tate



The Hyundai Tate Research Centre: Transnational, part of the Tate Modern's (UK) curatorial team, is calling for applications from curators for two remote, part-time positions: Adjunct Curator (Art and Ecology) and Adjunct Curator (First Nations and Indigenous Art).

Hyundai Tate Research Centre: Transnational's key research strands are committed to developing and furthering conversations around **decoloniality, indigeneity, migration and diaspora, and ecology**.

## Adjunct Curator (Art and Ecology)

Tate is seeking an experienced researcher or curator with in-depth knowledge of **ecology through the lens of modern and contemporary international art**. The Adjunct Curator will provide **expertise from their country of residence** and carry out research for Tate. The

Adjunct Curator will have a keen understanding of how ecology relates to histories of colonialism and extractive capitalism, as well as a demonstrable commitment to climate and social justice.

The position will require the Adjunct Curator to work closely with Tate’s existing collection to further develop narratives around ecological issues and create links across the collection. The postholder will also work in support of the overall programme at Tate Modern and other Tate sites, helping to articulate discussions around environmental justice. The Adjunct Curator will be **expected to convene a public facing programme** during their time at Tate. They will also contribute to Tate’s institutional commitment to climate justice by forming part of relevant Working Groups and Staff Networks.

[Adjunct Curator \(Art and Ecology\) application guidelines](#)

## Adjunct Curator (First Nations and Indigenous Art)

Tate is seeking to engage an experienced **curator of modern and contemporary international art with in-depth, specialist knowledge of First Nations and Indigenous art**, to be an Adjunct Curator for the Hyundai Tate Research Centre: Transnational. The Adjunct Curator will **provide expertise from their country of residence** and carry out research for Tate.

The Adjunct Curator will **reflect Tate’s current co-acquisition programme with MCA (Museum of Contemporary Art, Australia) and Qantas** and wider interests in the contemporary art field. This post will be held by a curator or researcher who has a strong track record of projects or publications with lived experience at the core. A transnational outlook is important, since a **specific regional focus on either North America, Australia, Scandinavia or Asia** should be considered in a broader historic and intellectual remit, as well as in the context of transnational activism.


[Adjunct Curator \(First Nations and Indigenous Art\) application guidelines](#)

Deadline: 24 April 2023

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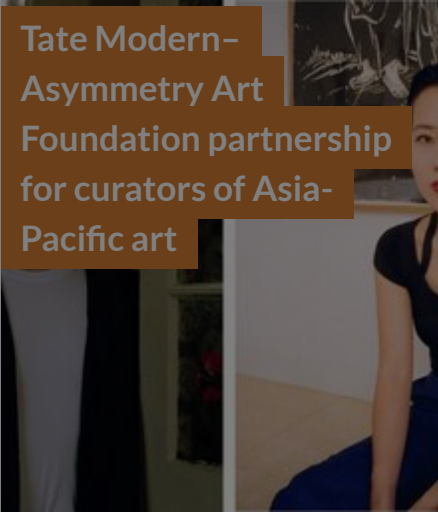
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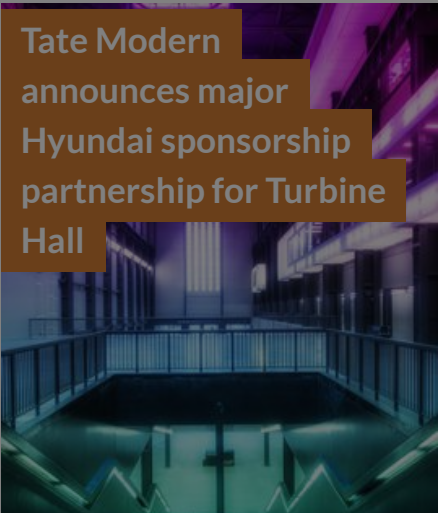
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