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COUNTRIES ASIA INTERNATIONAL

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applications



Accept all

IFCD call for

Until **13 June 2019**, UNESCO will be accepting proposals for innovative projects that aim to strengthen the cultural and creative sectors in developing countries, in the framework of its 10th IFCD call for applications.

<u>The International Fund for Cultural Diversity (IFCD)</u> is a multi-donor fund, established by the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (2005) to support its implementation in developing countries.

The IFCD invests in projects that lead to structural change through:

- the introduction and/or elaboration of policies and strategies that have a direct impact on the creation, production, distribution of and access to a diversity of cultural expressions, including cultural goods, services and activities;
- the reinforcement of human and institutional capacities of public sector and civil society organizations deemed necessary to support viable local and regional cultural industries and

markets in developing countries.

Public authorities/institutions and NGOs from developing countries that are Parties to the 2005 Convention, as well as international NGOs are all eligible to apply.

Since 2010, the IFCD has provided nearly 7 million USD in funding for 105 projects in more than 50 developing countries, covering a wide range of areas. <u>See Projects funded by the IFCD</u>

Deadline for applications: June 13 2019

Similar content

POSTED ON **21 MAR 2022**



POSTED ON **10 MAR 2014**

UNESCO | International Fund for Cultural Diversity (IFCD) | 5th call POSTED ON 08 APR 2021

UNESCO International Fund for Cultural Diversity - 2021 IFCD



POSTED ON **07 MAR 2017**

UNESCO International Fund for Cultural Diversity | 2017 call

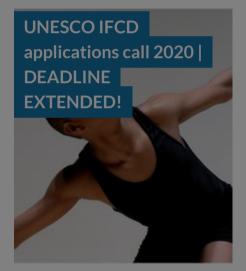
Investing

POSTED ON 29 FEB 2016

International Fund for Cultural Diversity - call for applications



POSTED ON **27 APR 2020**



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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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