

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.ANAT.ORG.AU/UNFIXE...](http://www.anat.org.au/unfixed/)

COUNTRIES
[AUSTRALIA](#) [UNITED KINGDOM](#)

DISCIPLINES
[PERFORMING ARTS](#) [VISUAL ARTS](#)

UK artists with disabilities



 Unfixed_Logo_Pos_Black-300x190

The Australian Network for Art & Technology (ANAT), with partners Access2Arts (AUS), Unlimited (UK) and Watershed (UK), is calling for applications from Australian and UK Deaf and disabled artists for *Unfixed*, a creative research residency in Australia in October/November 2015.

Unfixed is a creative investigation into the characterisation of bodies as 'disabled' and 'abled'. The residency's focus on creative, collaborative research means that participating artists will not be expected to create new work during the residency.

Unfixed takes place in Adelaide, Australia from 26 October - 6 November.

A not-uncommon experience for those with impairment is compensation, which occurs when one compensates for limitation in one area with increased ability in another. As well, increasing numbers of disabled people are using augmenting technologies that, rather than seeking to 'fix' their impairment, provide for alternative ways of experiencing the world altogether. *Unfixed* will explore how each of these can disrupt our understanding of disability by encouraging the participants to ask: "*if disabled people are able to access ways of being in the world that the 'able-bodied' are not, who exactly is disabled?*"

HOW TO APPLY

Applicants must read the guidelines and complete the application cover sheet, which can be downloaded here: [Unfixed GUIDELINES](#)

- *Unfixed* is open to applications from Australian and UK artists who live with impairment and identify as disabled.
- There is no limitation with regards to the applicant’s art form practice, however applicants will need to demonstrate an interest in and commitment to collaborating with other artists in a creative research environment.
- The selection panel will be comprised of representatives from the project partners. In addition to the applicant’s track record, the selection process will aim to achieve a complementary mix of practice and diversity amongst the chosen participants.
- Successful applicants will be paid a fee of \$1,000 (AUD) for their participation and all travel, accommodation and access costs will be covered.

DEADLINE


Australian applicants: 5.00pm ACST, Friday 7 August 2015

UK applicants: 8.30am BST, Friday 7 August 2015

Similar content


POSTED ON
15 MAY 2012

Arts Access Australia




POSTED ON
04 MAR 2019

Australia-Indonesia
Institute | call for grant
applications



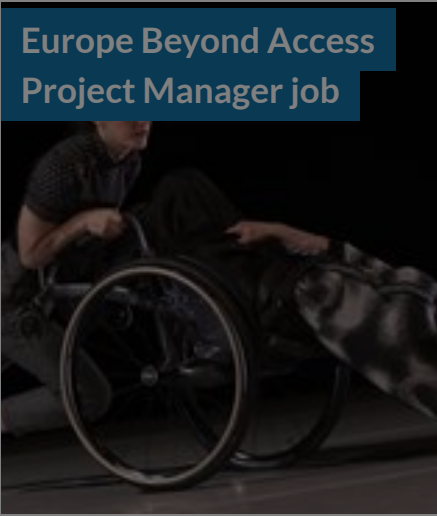
POSTED ON
30 APR 2024

Co-production
residencies in 12
European countries for
performing artists
2024




POSTED ON
06 NOV 2023

Europe Beyond Access
Project Manager job



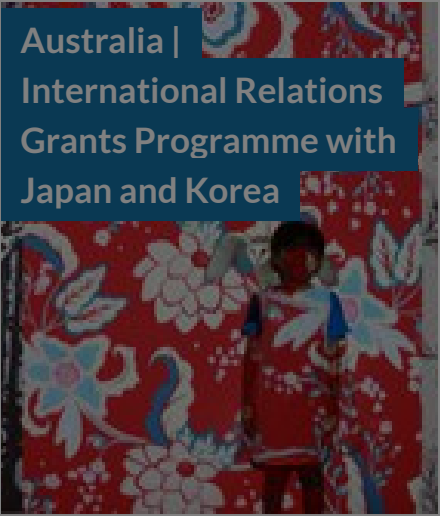
POSTED ON
01 MAY 2012

IMMA | Artists'
Residency Programme



POSTED ON
15 APR 2022

Australia |
International Relations
Grants Programme with
Japan and Korea



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

